
MOHAWK VALLEY IRISH CULTURAL EVENTS NEWSLETTER

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2010 Great American Irish Festival: Anyone Who Thinks Sunshine Brings Happiness Never Danced In The Rain

How can a weekend that started out so dreary and dismal have turned into something so exhilarating and successful? It's easy if the weekend you're talking about is the weekend of the Great American Irish Festival.

Volunteers and committee members setting up on Friday were deluged with constant rain and, as has been the case in the past, festival officials had some concerns about the turnout. Once again, however, they underestimated the pluck of the hardy GAIF fans. With one of the most electrifying acts in Celtic music today, Leahy, opening the festival, the fun began in front of what was probably the biggest opening-set crowd in its seven-year history. And they were not disappointed, as the remarkable Leahy family had its immense talent fully on display. GAIF favorites Enter the Haggis and the Elders, who followed Leahy, had audiences wondering what they could do to top their stunning Rage Against the Machine encore from last year. After a brilliant ETH set that included Eileen Ivers, Joe Miquelon from the Elders and Amanda Straney from the Blarney Rebel Band joining them for their epic "Broken Line" and an equally magnificent set by the Elders, the two bands joined forces in a raucous and thunderous cover of Queen's "Fat-Bottomed Girls" that has already made the rounds on YouTube. Eileen Ivers closed the night with her usual dazzling set that had the huge crowd dancing.



Saturday opened muggy but (relatively) dry, the fairgrounds' miraculous drainage system keeping the pools to a minimum for the 3rd annual 5k Ranger Run. Two-time defending women's champion Michelle Nizzi kept her streak intact with a time of 20:00, just nipping GAIF treasurer Linda Voce and Blarney Rebel's bodhran player Jessica Voce at the wire (!) while Richard Cohen won the overall men's race in a time of 17:47, barely edging out my time of 32:52. By noon the sounds of the EUSPBA Sanctioned Bagpipe Competition were filling the fairgrounds. The highlight of the afternoon was the spectacular massed bagpipe march, featuring all the competing bands joining forces for a parade through the fairgrounds, raising both cheers and goose-bumps.

Highlights of Saturday's entertainment are far too numerous to mention, but from crowd reaction, Leahy was once again the band everyone was talking about. Their blistering set brought standing ovations from the enormous crowd right from their first song and it never let up, through their hyperspeed version of Orange Blossom Special and their finale that saw the entire family spread across the front of the stage for their fiery step-dance closing. GAIF favorites Glengarry Bhoys and the Prodigals kept the crowd in the packed tent on its feet and, in what has become a GAIF tradition, Enter the Haggis and The Elders once again had the crowd response at an ear-shattering decibel level. The Traditional Stage had its fair share of standout performances as well, from newcomers Keltic Kats and McPeake to the legendary Derek Warfield. The intermittent, at times heavy, rain had no effect on the huge throng of festival attendees, who apparently live by the old saying, "Anyone who thinks sunshine brings happiness never danced in the rain."

Sunday's mass again proved to be hugely successful, with the music provided brilliantly by Pat Kane (who was again a major presence at the festival, singing the Irish and American national anthems before the race, running a dance workshop, and performing his own excellent sets.) The previous two days had done nothing to diminish the Sunday crowd's energy, as once again the enormous tent was filled to capacity. Ceann had the crowd in stitches with their comedy-laced set, and newcomers the Killdares and Shilelagh Law set the stage ably for the closing set by the Elders. The traditional stage welcomed back two GAIF favorites, Hair of the Dog and Andy Cooney, both of whom performed at the inaugural Great American Irish Festival. The private post-fest party for the incredible GAIF volunteers, featuring music by Shilelagh Law, brought the weekend to a joyous close. The volunteer party also saw the awarding of the Volunteer of the Year Award to seven-year volunteers Jim and Judy Green, as well as an impromptu "Take One For The Team" acknowledgment for volunteer Kim Reynolds, who was taken to the hospital after suffering a serious ankle injury during her shift, but still managed to return for the festivities. Hey, what can I say, I told you we were a hardy bunch.



Enter the Haggis Headlines Middle Ages Brewing Anniversary Party

Syracuse's Middle Ages Brewing Co. celebrates its 15th anniversary Sunday August 1st with its annual party in Leavenworth Park, across from the brewery at 120 Wilkinson St. in Syracuse. Headlining the free outdoor event is the band who also helped them celebrate their 10th anniversary, Toronto-based Celtic rock band **Enter the Haggis**. Also on the stage will be the bands Hot Day at the Zoo and the Grateful Dead tribute band, Dark Hollow, doing a special birthday set for Jerry Garcia. The festivities run from 2 to 8 PM, and include more than a dozen Middle Ages beers (\$5 each) and food that can be purchased from Limp Lizard, Bull & Bear and The Mission restaurants. "I love Syracuse and it means everything to me, that is why Mary and I had to start our brewery here," said co-owner and Chief Brewer, Marc Rubenstein. "People have found we can make excellent beer right here in Syracuse." Rubenstein plans to pour his 15th anniversary ale -- a bigger, stronger version of the brewery's popular Wailing Wench. The anniversary beer is Double Wench, and it's 12 percent alcohol by volume. He's also bringing back the 13th anniversary beer, a Double Wit, for the occasion. Leavenworth Park is located between Park Avenue and Wilkinson Street in Syracuse, right near the brewery.

Sterling Celtic Rock Festival "Plugged-In & Piped-Up!"

From "music for the Middle Ages," we go to "music in the Middle Ages." On August 21-22, after the mythical town of Warwick, England disappears into the mist for another year, the Sterling Renaissance Festival Grounds come alive with the sounds of 21st century Celtic music. The 2nd annual Sterling Celtic Rock Festival will be held, rain or shine, from 11 AM to 7 PM on Saturday and Sunday, with performances by an outstanding lineup of today's hottest acts, including **Eileen Ivers and Immigrant Soul, The Elders, TownPants, Searson, Tartan Terrors, Hadrian's Wall** and others. Imported beer and wine, traditional foods and unique gifts will be available all weekend, and parking is free. Adult tickets are \$19.95 per day when purchased in advance, \$25.00 at the gate, with children 6-12 getting in for \$14.95. Advance tickets can be purchased online [here](http://www.sterlingceltic.com/index.html), or at the Festival Box Office during the run of the Renaissance Festival (Saturdays and Sundays until August 15th). The Sterling Renaissance Festival Grounds are located in Sterling, NY, just 45 minutes north of Syracuse. For more information, call (800) 879-4446 or visit <http://www.sterlingceltic.com/index.html>.



We here at the Mohawk Valley Irish Cultural Events newsletter were faced with a bit of a conundrum this month. It has been our custom to occasionally review local Irish CDs. A new CD “Beneath the Surface” has recently been released by the Blarney Rebel Band. Unfortunately, two of the three editors of this newsletter are members of the Blarney Rebel Band and the third has to work with the other two (she clearly has the more difficult job). Consequently, an awkward situation arose wherein we would have felt uncomfortable reviewing this CD. With that in mind, we called upon one of the genre’s most talented performers and composers to review it; Enter the Haggis’ Trevor Lewington. We asked Trevor, partly because of his song-writing skills, partly for his musical acumen, partly for his genuine honesty and partly because he’s one of the nicest guys in the business. Despite his demanding schedule – and to no-one’s real surprise – he readily accepted our request. Here is his honest – and nice-- review:



CD Review:

The Blarney Rebel Band - “Beneath the Surface”

Submitted by Trevor Lewington

Some might try to write The Blarney Rebel Band off as another traditional Irish-American folk band, but this recording proves that there is more beneath the surface. One of the first things that stands out is the predominantly original content. Of the fourteen tracks, eleven were written by the band’s singer and multi-instrumentalist, Mark Sisti. Thematically, many of Sisti’s originals are observations on human nature, but the delivery varies throughout, ranging from the comedic “You’ll Wish You Had Danced” to the somber “Beneath The Surface.” The album starts with one of the strongest original songs, “The Old High Cross,” that sounds more “American-folk-ballad” than Irish, and ends with the heavy and haunted “House In The Rain,” with its dark arpeggios and banshie-like electric guitar wailing. Of the two traditional songs on the album, “The Raggle Taggle Gypsy” doesn’t offer any surprises, but “I Know My Love” features an unusual interpretation of the time signature, highlighting Al Sisti’s bass work. The one instrumental number, “Beau D’Litious,” ambitiously offers two movements and an orchestral arrangement with pretty, lilting counterpart between traditional instruments. Sonically-speaking, it does not sound like a high-budget recording, but the album still shines, which is a testament to the strength of the songs and arrangements and the passion and honesty of the performances.

Sara Milonovich and Daisycutter Return

DaisyCutter, the latest collaboration of award-winning fiddler Sara Milonovich and multi-instrumentalist Greg Anderson, is making a welcome return for two big dates this month. August 6th finds them at “[6 on the Square](#)” (6 Lafayette Park, Oxford, at the site of the former Night Eagle Café), and the next night they’ll be performing at the [Rosendale Café](#) in Rosendale. Sara, long an area favorite for her beautiful playing and singing with the McKrells and Cathy Ryan, has been playing violin since the age of 4, while Greg plies his guitar/bouzouki mastery with Eileen Ivers, among others. Sara and Greg are joined by several other luminaries of the New York music scene, including Andy Goessling (mandolin, dobro, banjo, saxophones), Leo Traversa (bass) and Steve Holloway (drums and percussion). Tickets for the 8 PM show at “6 on the Square” are \$15 (\$12 in advance), and can be bought though their web site. The show at the Rosendale Café – 434 Main St in Rosendale – also starts at 8 PM, and tickets – first-come, first-served -- are \$15. For more info, call (845) 658-9048.

Hunter Mountain “International Celtic Festival” set for August 21-22

On August 21-22, Hunter Mountain (Hunter, NY) hosts the annual “International Celtic Festival.” The International Celtic Festival brings you the sights and sounds of the Emerald Isles. World-class musicians from Ireland and North America perform on three stages, with plenty of variety to suit any taste. Providing the musical entertainment will be **Celtic Crossroads, Rathkeltaír, Barleyjuice, The Moonshiners, The Prodigals, The Highland Rovers, Shilelagh Law**, dancers, pipers and much more. On Sunday, dozens of bagpipe bands take part in a pipe band competition. The highlight of the weekend is the Massed March, as hundreds of pipers and drummers march down the mountain in unison. Tickets for the festival are \$14 for adults, with children 12 and under being free. Hunter Mountain is located just over 2 hours north of New York City in the northern Catskill Mountains; a convenient half-hour ride from New York State Thruway exits 20 or 21. For more information, check out their [web site](#).



Cortland Celtic Festival to Take Place from Aug 27-29



Mark your calendars now for the 10th annual Cortland Celtic Festival, taking place from August 27-29 in Cortland, NY. This fun filled family event offers something for everyone from toddlers who will enjoy seeing all the Celtic breeds of dogs, to grandparents who will enjoy hearing the traditional music of their childhood. There's a 5K Celtic Run on Sunday at 9, sponsored by the Cortland YMCA, and a “Heavy Athletics” event. The festival boasts a strong lineup of artists, including **The Mighty Ploughboys, Maloney Pipe Band, fiddler Kathy Selby, Quigsy and the Bird, and storyteller Deirdre McCarthy**. For a complete listing, visit the official Celtic Fest web site [here](#).

29th Annual Buffalo Irish Festival to be held on August 27-29th



The Grove at the Hamburg Fairgrounds is the site of the 29th annual Buffalo Irish Festival, to be held on August 27-29. Heading up the impressive lineup are **The Makem and Spain Brothers, Seamus Kennedy, Aoife Clancy and Robbie O'Connell, Dady Brothers, The McKrells, Emish** and more; plus an original theatrical presentation of “The Heroes,” produced by Mary Kate O'Connell. Rounding out the lineup will be Irish dancers, pipe bands, an Irish mass, and much more. Admission is \$10 for adults and \$8 for kids 4-12 and seniors over 60. Anyone attending the “32-County Parade” between 5 and 5:30 PM on Friday gets into the festival for free, as does anyone arriving between 9:30 and 10 AM for mass on Sunday. For more information, check their [website](#), or contact the festival coordinator at (716) 743-9348. The Grove at the Hamburg Fairgrounds is located at 5600 McKinley Parkway, in Hamburg, NY.

The 69th CNY Scottish Games and Celtic Festival

The 69th Central New York Scottish Games and Celtic Festival will be held at Long Branch Park on August 14th. Long Branch Park is conveniently located west of Syracuse and a wee stone's throw from the NYS Thruway. The Festival goes from 9 AM until 6 PM and will feature solo competitions, band competitions, drum major competitions, athletic events and highland dance competitions. The band competitions are held in a natural amphitheater. There is plenty of shade and the park is absolutely breathtaking. Also performing this year are **Hadrian's Wall, Cliudan**, Ann Johnston's Irish Dance School, A Harmony of Harps and a demonstration of Irish Stick Fighting. Tickets for the festival are \$10 for adults, \$7 for seniors, \$4 for children from 5 to 12, and children under 5 get in free. For more information, visit the CNY Scottish Games and Celtic Festival web site ([here](#)).

Book Review:
“The Dead Republic”
By Mark Sisti

Have I ever mentioned that I’m a huge fan of Roddy Doyle? OK, maybe once or twice. So I may not be the best source to use in deciding whether or not to read a Doyle book. I make no pretence of objectivity; I like everything he writes. So this won’t come as a surprise: Yes, you should read “The Dead Republic,” the final and best chapter of what he calls his “Last Roundup” trilogy.

When we first met Henry Smart in “A Star Called Henry” he is an irrepressible rebel and IRA hit-man, full of brash, youthful cockiness and arrogance, and taking part in every major Republican conflict, from the 1916 insurrection to the Citizen Army to the ensuing civil war. The second book, “Oh, Play That Thing,” takes the exiled Henry to New York and Chicago during the Depression, becoming a bodyguard and companion to a very young Louis Armstrong before falling on hard times, eventually losing a leg – like his father before him – in a railway accident that also severs him from his family. He crawls into the Utah desert to die, only to be rescued by a Hollywood film crew that includes John Ford and Henry Fonda.

As “The Dead Republic” opens, Henry is returning to Ireland for the first time since his escape in 1922. Henry is now serving as the “IRA consultant” for Ford’s new film, originally planned to be the story of Henry’s life and the Irish revolution, but slowly and inexorably transforming into a completely different film, called “The Quiet Man.” Ford, in his own way, is also trying to help the Irish independence movement, and realizes that the rest of the world is more likely to respond to the bowdlerized version of Ireland he gives them, rather than the bloody and brutal real-life story Henry wants to tell, but, disgusted with the sentimental stereotype the film has become, Henry leaves Ford and heads back into life in Ireland.

He settles into life as a caretaker in a boys’ school in a Dublin suburb, where he uses the hints of his past life to intimidate teachers who beat their students. He takes a job as gardener for an older woman who may or may not be his wife (some suspension of disbelief is required here.) But it would never be Henry Smart’s fate to simply fade into the oblivion of old age. Injured in a bomb explosion in Dublin, Henry returns to the limelight when his past is revealed, and he once again becomes a player in Irish politics. Used as an icon for the Irish Republican movement by Provos who have split from the more moderate main faction of the IRA, Henry is exhilarated by the return to action but at the same time is repulsed by the random and senseless nature of the violence.

While reading the first two novels of the trilogy is not an absolute necessity to enjoy “The Dead Republic,” they should be read for three reasons: 1) as I mentioned, everything Roddy Doyle writes is worth reading, 2) there are numerous references in “Dead Republic” to events that occurred in the first two books and, while a familiarity with these events isn’t essential, it does help to clarify and expand, and 3) most important, taken as a whole the trilogy takes on a mythic structure with which readers of classical literature are well familiar: young man performs heroic deeds as a youth and leaves home, hero has a series of adventures in another land, and older, wiser hero returns home. It’s a literary archetype that has been done to death but in this context it works perfectly. In many ways, it’s closer to the Odyssey than Joyce’s “Ulysses;” a book that Doyle is on record as not particularly liking.

Henry is more than just a fascinating character (although he is that too.) He is, for Doyle, a symbol of the Irish Republic – in that context it is certainly notable that he is missing a part of himself – but it is a testament to Doyle’s skill that we are never quite sure what he’s meant to represent. Doyle is intent on demolishing the cultural myths of modern Ireland, and it would not serve that purpose to make Henry a one-dimensional representation of all that is Irish. Everyone’s perception of what Henry represents is colored by his or her own views and prejudices, and it is significant that the Provo’s plan to use Henry as a symbol is based on a misunderstanding of the actual part he played. But, despite being used and manipulated by both sides, despite being aged beyond the point of usefulness, there is little doubt that in the end Henry has emerged unbowed and triumphant. And, if he is meant to represent Ireland, maybe that’s Doyle’s point after all. And maybe, as Ford explained to Henry, these myths, untrue though they might be, are essential to Ireland’s character and survival.

Craobh Dugan “Tune of the Month” – Summer Airs – by Skip Mansur

Summer always just seems to fly by... how about those summer evenings spent sitting in a favorite chair or hammock, savoring the beautiful summer night? We wish we could keep those bottled up forever. For the Tune of the Month this month, we present two summer airs, to try and slow things down a bit and relax in the moment before it passes away.

These two airs were collected by Chicago Police Chief Francis O’Neill (Chief O’Neill) and included in *Music of Ireland: 1850 Melodies*. The source for “The Joys of Summer” is listed by the Fiddler’s Companion as Chicago Police Sergeant James O’Neill, a fiddler originally from County Down and Chief O’Neill’s collaborator.

The song “The Joys of Summer” is better known in America as “All through the Night.” In Welch it is known as “Ar Hyd y Nos” and is a folksong sung to a tune which was first recorded in Edward Jones’ *Musical and Poetical Relics of the Welsh Bards* (1784). The Welsh lyrics were written by John Ceiriog Hughes. It is highly popular with traditional Welsh male voice choirs, and is sung by them at festivals in Wales and around the world. So why not play this air on a warm August night and remind ourselves that Chief O’Neill collected this Celtic tune as “The Joys of Summer”? Or if you wish, save it for the winter to remind us of summer passed.

The Joys of Summer (All Through The Night)

Air (From O’Neill’s)

D



Summer Evening

Air (From O’Neill’s)

A



All Through The Night Lyrics:

*Sleep my child and peace attend thee,
All through the night
Guardian angels God will send thee,
All through the night
Soft the drowsy hours are creeping
Hill and vale in slumber steeping,
I my loving vigil keeping
All through the night.*

*While the moon her watch is keeping
All through the night
While the weary world is sleeping
All through the night
O'er thy spirit gently stealing
Visions of delight revealing
Breathes a pure and holy feeling
All through the night.*

From the Irish Kitchen *(recipes suitable for clipping)*

This month's recipe – **“Guinness Potato Salad** -- *for those August BBQs*

Looking for a good use for those extra potatoes and that leftover Guinness? Hahahaha! Sorry, that was a good one. Anyway, here's a recipe for potato salad with a little extra zing.

INGREDIENTS:

6 medium potatoes	2 tablespoons unbleached flour
4 slices bacon	1/2 teaspoon dry mustard
1 tablespoon onions, chopped	1 tablespoon sugar
1 stalk celery, chopped	8 fluid ounces Guinness
1 teaspoon Morton light salt	1/2 teaspoon Tabasco hot pepper sauce
2 tablespoons unsalted butter	2 tablespoons fresh parsley, chopped

METHOD

Boil potatoes in medium-size saucepan until just tender. Peel and slice. Fry bacon until crisp. Break into small pieces and mix with onion, celery, and salt; set aside. Stir melted butter and flour in a small saucepan until blended. Add mustard and sugar. Slowly stir in Guinness and hot pepper sauce. Bring to a boil, stirring constantly. Pour over potatoes. Sprinkle with parsley. Toss lightly and let stand 1 hour. Add bacon mixture; toss gently and serve. Time: 1 hour 45 minutes (1 hr 10 min prep, 35 min cooking); yields 4-6 servings.

If you try this recipe, feel free to share your experience with all of us; and of course, if you have a recipe you'd like to share, please contact Beth Loftis at bloftis@ymail.com.

RANDOM RAMBLINGS

- ✚ **Hornell AOH Irish Festival** Hornell's Sons of Ireland AOH Division #1 will host their Fourth Annual Irish Fest on St. Ann's School grounds, 27 Erie Ave., after 4:30 mass on Saturday, August 21st. The event will feature **Pat Kane** and the **Blarney Rebel Band**, along with Irish fare, beverage and vendors. Hornell is in southwest New York, roughly 60 miles south of Rochester.
- ✚ **“Irish Myths and Legends” Course at MVCC** Tuatha Dé Danann? Fairy bushes? The Hill of Tara? Seanachie? In no culture is the line between history and mythology as blurred as in the culture of the Celtic nations. In this eight-week course, students will get an overview of the myths surrounding Celtic culture, with an emphasis on Irish myths and legends. Topics will include the creation of myths, Gods and Goddesses, oral storytelling traditions, and meanings behind Celtic symbols. The course, which will be held every Wednesday from Sept 22nd to November 10th, will also touch on the incorporation of pagan rituals and symbolism into early Christianity, and the use of music to show the influence of myths on Irish culture. The instructor is Mark Sisti, a mainstay in all aspects of the area's Irish cultural community. The cost is \$59.
- ✚ **Kearney earns 6th “Irish Spirit” Award** Congratulations go out to Kevin Kearney, who was presented the Agen-Durr Irish Spirit Award after the Irish Mass at the GAIF. The award is named after two local Irish friends, James Agen of Barneveld and Raymond Durr of Boonville, who gave their full support to the Festival, right up to their last days. Kearney was honored for his many years of dedication to preserving and promoting the Irish culture through the Utica Gaelic Society, Comhaltas, the GAIF and the Ancient Order of Hibernians. Kevin is most deserving of this award and we thank him for his dedication and enthusiasm. Congratulations, Kevin!

Celtic Club Calendar Finally, here's the Irish Musical and Cultural calendar for August:

Aug 1	Middle Ages Brewing Co. 15th Anniv. w/ Enter the Haggis	Leavenworth Park	Syracuse	2 – 8 PM	Free
Aug 1	Seamus Kennedy	6 on the Square	Oxford NY	7 PM	\$12 adv, \$15 door
Aug 2	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
Aug 3	“Nail Creek Sessions”	Nail Creek Pub	Utica	7:30-10 PM	Free
Aug 4	Donal O’Shaughnessy	Killabrew Saloon	New Hartford	7-10 PM	Free
Aug 4	“Concerts in the Barn” w/Hair of the Dog	The Buhrmaster Barn at Pruyn House	Newtonville, NY	7 PM	\$5; children 12 and under, free
Aug 5	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
Aug 6	“Mostly Irish” Monthly Jam	Irish American Club	Amsterdam NY	7:30 PM	Free
Aug 6	Sara Milonovich & Daisycutter	6 on the Square	Oxford NY	7 PM	\$15 (\$12 adv)
Aug 7	Pat Kane	Kitty Hoynes	Syracuse	9 PM	Free
Aug 7	Sara Milonovich & Daisycutter	The Rosendale Cafe	Rosendale NY	8 PM	\$15
Aug 7	St. James Gate	The Parting Glass	Saratoga Springs	9 PM	Free
Aug 9	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
Aug 12	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
Aug 13	Blarney Rebel Band	Piggy Pat’s Pickled Pig Pub	Washington Mills	6-9 PM	Free
Aug 14	CNY Scottish Games and Celtic Festival	Long Branch Park	Syracuse, NY	9 AM - 6 PM	Adults \$10, Srs \$7, Kids 5-12 \$4; under 5 free
Aug 15	Donal O’Shaughnessy	Coleman’s Irish Pub	Syracuse	4-7 PM	Free
Aug 15	“ Music Haven Concert Series ,” w/Cherish the Ladies	Central Park	Schenectady	7 PM	Free
Aug 15	Syracuse Irish Session	Johnston’s Bally Bay Pub	Syracuse	4-7 PM	Free
Aug 16	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
Aug 18	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
Aug 20,21	Neil Emberg	Kitty Hoynes	Syracuse	9 PM	Free
Aug 21	Hornell AOH Irish Festival	St. Ann’s School	Hornell NY	4:30 PM	Free
Aug 21,22	Sterling Celtic Rock Festival	Renaissance Festival Grounds	Sterling NY	11 - 7 each day	\$20 adv, \$25 door
Aug 21,22	International Celtic Festival	Hunter Mountain	Hunter, NY	12-11 Sat; 11 to 9 Sun	\$14, 12 & under free
Aug 26	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
Aug 27	Donal O’Shaughnessy	Piggy Pat’s Pickled Pig Pub	Washington Mills	6-9 PM	Free
Aug 28	Trad Irish Music Session	Kitty Hoynes	Syracuse	2-5 PM	Free
Aug 28	Donal O’Shaughnessy	Kitty Hoynes	Syracuse	9 PM	Free
Aug 27-29	Cortland Celtic Festival	Courthouse Park	Cortland NY	Check web site	Free (Fri concert \$10)
Aug 27-29	Buffalo Irish Festival	The Grove at the Hamburg Fairgrounds	Hamburg, NY	Fri 5-11; Sat 12-11; Sun 12-9	\$10 Adults; \$8 for kids 4-12 and 60+
Aug 30	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free

If you have anything you want to share with us, feel free to send it to us (sistia@roadrunner.com, bloftis@ymail.com or marksisti@roadrunner.com), and we’ll be happy to include it. As always, while we try to get things – prices, places, genders, etc. -- as accurate as we can, sometimes we make mistakes. It always makes sense to call ahead to confirm some of these further-out trips.