
MOHAWK VALLEY IRISH CULTURAL EVENTS NEWSLETTER

Volume 7, Issue 5

May 2010

33rd Annual “East Durham Irish Festival” Kicks Off the Season



On May 29-30, the 2010 Celtic festival season unofficially gets under way, as the quaint little town of East Durham hosts its 33rd annual “East Durham Irish Festival.” Billed as the “...longest running Irish festival in the U.S...,” the East Durham Irish Festival carries on its outstanding tradition of bringing in the finest music, food, children’s entertainment and family fun, at the Michael J. Quill Cultural and Sports Centre Headquarters, on 2119 Route 145 (off Thruway exit 21). This year’s festival features the Elders, Black 47, Shillelagh Law, Barleyjuice, Hair of the Dog, The Andy Cooney Band, Jameson’s Revenge, Searson and much more. Bagpipe bands and Irish Step Dancing groups will also be appearing at the festival, and children will have their own area, “Land of the Leprechauns,” featuring their own music tent along with rides and games that are very reasonably priced. Admission is \$13 for adults until 2 pm, after which it’ll be \$16. Children under 12 are free, as is parking. For further information, call 1-800-434-FEST, or check out their [web site](http://www.irishvillageUSA.com).

Great American Irish Festival Update

OK, we know you’re planning on attending the Great American Irish Festival on July 23-25. I mean, Enter the Haggis, The Elders, Glengarry Bhoys, Derek Warfield and the Young Wolfetones, Eileen Ivers - who wouldn’t want to be there? But if you were planning on showing up late, rethink those plans; this is one year you’re going to want to be there when the gates open. Kicking off the festival this year will be the most electrifying act in Celtic music today: Leahy. That’s right, be there when the gates open on Friday to witness the phenomenon that is Leahy, a Canadian powerhouse of eight musical brothers and sisters. Picture the most impressive instrumental musical ensemble you’ve ever seen, every musician on the stage able to play several instruments and all of them proficient on each one.

Now picture the most powerful vocal group you’ve heard. Next, consider the most compelling dance troupe you’ve witnessed, each dancer more exhilarating than the last, building in a crescendo to an irresistible climax. Now, on top of all that, add a virtuoso soloist, perhaps the best in the world at his instrument, so good that other world-class performers hold him in reverence. The band’s three acclaimed CDs -- Leahy, Lakefield, and In All Things -- have world-wide sales of over half a million copies. They have garnered numerous awards, including Junos for Best New Group, Best Country Group, and Best Instrumental Album, the most played folk/roots song in Canada in 2004 and the Socan award for Folk/Jazz instrumentalist the following year. On stage Leahy brought audiences to their feet when they toured with pop superstar Shania Twain, who personally picked them after witnessing their standing ovation performance at the Juno Awards. At a time when Celtic music is all the rage, Leahy stands alone with its combination of ferocious music and fleet-footed solo and ensemble stepdancing. This is a show you do not want to miss.



The Great
American Irish Festival

2010 Great American Irish Festival Golf Outing In Full Swing

The 2010 Great American Irish Festival Golf Outing will be held on Friday August 6th, at Stonebridge Golf and Country Club, 2430 Graffenburg Road, New Hartford NY. Activities will include an 18 hole scramble, greens fee, cart, lunch, dinner, and prizes for the best and worst dressed golfer, closest drive to the leprechaun, closest to the shamrock flag pin, and a salt potato putting contest. Dinner and an Irish concert (band TBA) will follow.



Anyone who loves to play golf (all levels are invited) and anyone who wants to support the Irish Cultural Center of the Mohawk Valley are invited to join. The 2009 outing was a huge success, with over 79 golfers and Jessica Voce, followed by dinner and a concert with The Blarney Rebel Band and McPeake from Belfast.

The cost for this fun-filled day is \$75 per person, or \$300 for a foursome, with reduced fees for those who just want to attend the dinner and/or the concert. Foursomes are expected to fill quickly, so reserve yours ASAP! Organizers are also looking for sponsors at all levels (see flyer at the end of this newsletter), and donations of door prizes and raffle items. Golf Registration and Sponsorship Forms are available at www.gaif.us/golf. For additional information, call 315 939-5622 or e-mail at golf@gaif.us.

Blessed Beltane to You and Yours – *liberally borrowed – stolen? Potato-potahto --from several web sites.*

Beltane (also known as Bealtaine or Bealltainn), is an ancient Gaelic holiday celebrated around May 1. The word Beltane means “Fire in the sky.” Beltane, and its counterpart Samhain (see MVICE, Oct 2005 for more on Samhain), divide the year into its two primary seasons: winter (Dark Part) and summer (Light Part). As Samhain is about honoring Death, Beltane, its counterpart, is about honoring Life. It is the time when the sun is fully released from his bondage of winter and able to rule over summer and life once again.

Beltane, like Samhain, is a time of “no time” when the veils between the two worlds are at their thinnest; when the two worlds intermingle and unite and the magic abounds! It is the time when the Faeries return from their winter respite, carefree and full of faery mischief and faery delight. On the night before Beltane, folks would place rowan branches at their windows and doors for protection; as many otherworldly

occurrences could transpire during this time of “no time.” Traditionally, the youngest member of the family would be sent out to gather primroses on the eve before Beltane and throw the flowers at the door of the home for protection. Then his older brothers would lock him out of the house. Haha! Just kidding; that wasn’t on the web site.



Somewhat less mythical, Beltane marks the midpoint in the Sun’s progress between the vernal equinox and summer solstice, which is traditionally considered to be May 1st. Traditionally, Beltane festivities marked the beginning of the pastoral summer season when the herds of livestock were driven out to summer pastures and mountain grazing lands. These festivities began days before May 1st, or “May Day,” when villagers traveled into the woods to gather the nine sacred woods needed to build the Beltane bonfires. The tradition of “May Boughing” or “May Birching” involved young men fastening garlands of greens and flowers on the windows and doors of their prospective ladyloves before the fires are lit Beltane night.

Book Review:
“A Good Deed and Other Stories”
By Mark Sisti

There's something in musicians, particularly Irish musicians, that makes them want to branch out into other artistic forms. We're all familiar with the literary output of Black 47's Larry Kirwan; Kevin McKrell of the McKrells is an accomplished painter; and Rick Bedrosian of Hair of the Dog is a noted photographer with a recent gallery showing.

Sean McCabe, founder of the Celtic band The McCabes, writes short stories. Fortunately for us, he writes them well. His recently released collection of those short stories “A Good Deed and Other Stories” follows the adventures of Eoin Grady as he grows from 7 to 13 years of age in County Meath during the 70's and 80's, and while each of the stories stands well on its own, taken as a whole the interconnected tales give us a fully developed picture of the life of a young boy growing up in rural Ireland, of his family, friends, schoolmates and schoolmasters, as well as the colorful denizens of the fictional rural Irish town of Baile.

The 17 stories are narrated in the first person with a matter-of-fact simplicity and naturalness that is the perfect vehicle for tales spun by a young child. The stories, although incidents from Eoin's life, do not come off as a memoir, but rather as if they are happening as we read the stories.

McCabe has a subtle technique for character exposition wherein Eoin tells us about a particular character, then ends the paragraph with a sentence that seems at first incongruent, but upon further inspection, reveals more about the character than we could have gleaned from pages of detail and, again, is perfectly in keeping with the way a young child would describe his acquaintances.

The subjects for McCabe's stories are, as expected, the stuff of growing up: piano lessons from patient but intimidating nuns, visits to extended family, far-fetched schemes to make money for some desired item (usually music records), school trips, or sports and games, complete with all the inherent cliques, envy, and mockery, some good-natured, some not so much so. As is to be expected in a collection of Irish stories, most have some concern for the damnation of Eoin's immortal soul for one minor transgression or another.

We meet and actually feel like we know Eoin's mother and father, his siblings, his friends, his aunts and uncles, his teachers, his housekeepers, the woman who works in his father's store. Eoin sees them as either wholly nice or completely unpleasant, but, in the same way, he feels himself to be, at various times, either pure good or pure evil. In the end, they all turn out to be simply human.

All the stories are enjoyable in their own way, but highlights for me included “Permission,” in which Eoin attempts to cajole permission from his parents to stay for tea at his friend Henry Dean's (which actually meant Mr. Dean treating them to take-out from the local fish and chips shop); “Coffin Nails,” a very amusing tale which deals with a substitute teacher sending schoolboys to the store to buy him cigarettes, and “Stranger in the House,” about a beggar who comes to the Grady's house looking for shelter. But, as noted, to get the full picture, all the stories should be taken together as one piece.

There are stories that are humorous, but not what one would call funny. They are not necessarily soft, but they are gentle. Rather than make you laugh, they will make you smile. There is a deliberate lack of complexity, but the book is not shallow; there is profundity and depth here, disguised by the simplicity that, though cultivated, it never seems calculated.

Sean McCabe will be giving readings from “A Good Deed and Other Stories” in the Irish Cultural Building at the Great American Irish Festival and will be performing a musical set on the regional stage; both on Saturday, July 24, 2010. For more information on “A Good Deed and Other Stories,” visit www.fastirishmusic.com.

A Weekend in the Wilds of New Jersey – *contributed Tomás Maol Ó' Meallaigh (Tom Malley)*

Fifteen members of Craobh Dugan recently attended the Annual Convention of the North American Province of Comhaltas Ceoltoirí Eireann (Irish Music Association). A rather pompous sounding name for round the clock traditional Irish music, with lots of dancing mixed in, spiced by the sound of the Irish language, and lubricated with an abundant supply of friendship and beverage.

The event takes place in a hotel in a business park in Parsippany (a sign on one of the roads leading into the business park reads “Goose Crossing.” Is that a suggestion or an order? Who is “Crossing”?). Several members of the local branch were experiencing their first convention, including Skip, Sara, Ed, Mike and Alicia Carroll, Sharon and Larry. Some had to arrive early, since they are officers and had to attend the (ugh) meetings. Before the morning regional meeting, Tomás, always thinking of his stomach, stopped in at the local Stop and Shop, and was startled to see a sign in the dairy dept, “Bothar na Im” which is Irish for the Butter Road. It was promoting Kerrygold Butter. Chris Hoke, Chair and Delegate, Mike Hoke, treasurer and Delegate, and Tomás Maol, vice Chair and Irish officer for both the branch and Northeast Region attended the regional meeting in the morning, and then the Provincial meeting in the afternoon. Former Clinton resident Jack Pendergast, long time Provincial officer who passed away last year, was remembered at both meetings. Chris Hoke announced plans to establish a scholarship in his name.

Now the fun stuff. The slua (horde) was arriving. Late afternoon set dance workshop, followed by the first Céilí of the weekend were heavily laced with greeting old friends, and meeting new ones, and finding new dance partners. The music for the Céilí was provided by the Green Gates Céilí band, and the beverages were provided by a number of brewers and distillers. The sessions were already in full swing, as many as four in different parts of the lobby.

Those who slept Friday night, as well as the all-nighters were greeted by the usual big “all you can eat breakfast,” followed by finding where your morning workshop is. These included the Céilí and set dance workshops, various instruments, storytelling, language and others. A big lunch separated the morning and afternoon workshops. Presenters included Joannie Madden, John Whelan and other big names. Also during the afternoon students of various music schools performed in the large lobby. These were mostly teenagers, but some were as young as 8. The future of Irish music.

The afternoon workshops ended at 4:00 and the cocktail hour preceding the banquet didn't start until 6:00. What to do? About 17 people gathered in room 309 for a session and beverages. This group included Vicki and Kay Pendergast who were an attendance as well as the Craobh Dugan gang. The door was wide open and people stopped by to hear the six musicians (7 if you count the bones). One was a woman who knew Tomás from the old NYC days, and they spent some time with the “do you remember.....” We somehow were able to get dressed and to the banquet on time.

The usual array of dignitaries made their speeches and they were mercifully short. The dinner was adequate. The tables were cleared and removed, then the fun began. The musicians filed in and the dancers changed their shoes, and the Céilí Mór began, with music by the Joannie Madden Céilí band. The Craobh Dugan session moved from Nail Creek to Parsippany as our local musicians took over the elevator lobby for their own session, and were soon joined by others. I will not mention bed times. We somehow were able to get up in the morning, and some even made it to mass. Most made it to Brunch. The sessions began again, and Skip, Sara and Ed were prominent in one near the sign in desk.

There was some work actually accomplished during the weekend. Chris and others lobbied to have the Echoes of Erin tour stop in our area, the jury is still out on that. Tomás was invited to a meeting on the status of the language (all conversation was in Irish). And the North American Feis Committee announced plans to broaden the scope of feiseanna to include music competitions. Somehow we were able to make it to our cars and get home safely without collapsing from exhaustion, and are looking forward to the next one.

Enter the Haggis to Kick off Festival Weekend at Saranac Thursday

When they booked Great American Irish Festival favorites Enter the Haggis, Fred Matt and John Naegele of the Saranac Brewery said it loud and clear: Let's get this party started! On Thursday, July 22nd, Toronto's Enter the Haggis – inarguably one of the most popular bands on the Irish music scene today – kicks off festival weekend with a highly-anticipated performance at one of Utica's *other* great events: Saranac Thursday Night. Trevor, Brian, Craig, James and Mark will be bringing their high-energy show to the brewery parking lot for a 5:30 performance that is sure to rock Varick Street, and will no doubt entice the regular Saranac Thursday crowd who haven't yet been to the Irish festival (yeah, there are some!) to learn what 50,000 people already know. And the cost? A ridiculously low \$5! So why wait until Friday to start enjoying great Irish music? Start your *four*-day celebration on "Festival Eve," at Saranac Thursday Night.

From the Irish Kitchen (*recipes suitable for clipping*)

This month's recipe – "Apple & Bramble Cake with Bushmills Custard" - By Margaret Johnson

The oldest part of The Bushmills Inn was originally a coaching inn that could date back to as early as 1608. Located in the County Antrim town where the Old Bushmills Distillery was granted the world's first ever license to distill whiskey, the town and inn are so closely associated with the classic malt that it's no surprise it frequently turns up in recipes. This ultra-fruity cake that uses two apple varieties, brambles (blackberries), and an apricot jam glaze is delicious on its own, but the whiskey-flavored custard gives it a definite Northern Ireland flavor.

INGREDIENTS:

1 cup (2 sticks) butter
1 cup sugar
4 eggs
3 cups self-rising flour
2 cooking apples, peeled, cored, and diced
1/2 cup blackberries
4 dessert apples, peeled, cored, and sliced
3 tablespoons apricot jam, for glaze

Bushmills Custard

1 1/4 cups milk
1 1/4 cups cream
4 egg yolks
1/2 cup sugar
1/4 cup Bushmills Whiskey



METHOD

Preheat oven to 325°F. Grease a 9-inch springform pan and line with waxed paper. Cream butter and sugar together until light and fluffy. Beat in eggs, one at a time, then sift in the flour. Stir in the diced apples and blackberries. Pour in the batter. Arrange the apple slices around the top of the batter. Bake until lightly browned, or a skewer inserted into the center comes out clean, 45 to 50 minutes. Cool in the pan. Loosen around the edges of the cake and turn over onto a serving plate. In a small saucepan over low heat, melt the jam and brush over the top of the cake.

Bring the milk and cream to a boil over medium heat, then turn off the heat. Whisk together the egg yolks and sugar until pale and fluffy. Slowly pour in the milk/cream mixture, whisking continuously. Return to saucepan over low heat and cook until custard is thick enough to coat the back of a wooden spoon, about 5 minutes. Stir in the whiskey. To serve, slice the cake and spoon the custard over each slice. Makes 8 servings.

If you try this recipe, feel free to share your experience with all of us; and of course, if you have a recipe you'd like to share, please contact Beth Loftis at bloftis@verizon.net.

Craobh Dugan “Song of the Month” *(sized to conveniently fit onto something the same size)*

From Skip Mansur of Craobh Dugan, the Central NY branch of Comhaltas Ceoltóirí Éireann, comes the next page for your ever-expanding session notebook: **The Sweets of May**. The Sweets of May (Gaelic: Solaisai na Bealtain [so-law-shee'nuh byowl'-thuh-nuh]) is an Irish Set Dance (sometimes called a Long Dance) and the name means the pleasures or joys of May, and implies a feeling of Spring. It comes from Northern Ireland (some say it is traditional to County Armagh) and was presented at the 1961 Folk Dance Camp at the University of the Pacific, Stockton, California by Sean and Una O'Farrell.

The Irish Set Dances (as distinguished from the set step dances) are evolutionary descendants of the Quadrilles danced at the French court in the late 18th and early 19th century and other related dances from Scotland and elsewhere. These dances were taught by the early “Dancing Masters” who adapted them to Irish traditional music and modified and elaborated them to show off their dancing prowess. (There is another nice Irish tune called the Dancing Master, but we will save that for another time) Dance masters travelled from village to village in a district, teaching dance to peasant, and were flamboyant characters who wore bright clothes and carried staffs. Their young pupils did not know the difference between their left and right feet. To overcome this problem, the dancing master would tie straw or hay to his pupils' left or right feet and instruct them to “lift hay foot” or “lift straw foot.” Each dancing master had his own district and never encroached on another master's territory. It was not unknown for a dancing master to be kidnapped by the residents of a neighboring parish!

Sweets of May

Sweets of May

G

Jig, Long Dance (AABBCC)

The musical notation for "Sweets of May" is presented in three staves. The first staff shows the melody in G major, starting with a G chord and a repeat sign. The second staff shows the accompaniment with chords: Am, Em, G, Am, Em, Am, Em, G, Am, G, 1 Am, 2 Am. The third staff shows the bass line with chords: D, C, D, G, Em, D, 1 G, 2. The piece is in 6/8 time and includes first and second endings.

This tune is played in G major, and modulates temporarily to a nice modal A Dorian in the B part. Set dances are danced by four couples, generally (but not always) arranged on the sides of a square. The Sweets of May is danced with 4 couples in a square; couple #1 with backs to music, numbered CCW around the square. The Steps are Sevens and Threes, in jig time and consist of seven “figures.”

- I. SIDESTEP IN CIRCLE
- II. CHORUS
- III. LEAD AROUND
- IV. CHORUS (Repeat entire action of Fig II)
- V. ARCHES
- VI. CHORUS
- VII. THREAD THE NEEDLE

To view an example of this dance, go to: <http://www.youtube.com/watch?v=iR1O3A6hyYw> or stop by and join in one of the local Craobh Dugan dance sessions, 7 PM on Friday nights at Our Lady of Lourdes' Seton Hall. (Also, refer to <http://www.irelandseye.com/dance.html> and <http://www.folkdance.com> for more information).

Inspect Yer Gadget...

...and consider donating it for a good cause. Chris Hoke, spokesperson from Craobh Dugan, the local branch of Comhaltas Ceoltóirí Éireann, writes “We are hosting an online gadget drive through Gazelle to raise money for Craobh Dugan to start a scholarship fund, and would love your support. A gadget drive is a new way to fundraise that turns your used electronics (laptops, cell phones, MP3 players, digital cameras and more) into cash to support a cause. Contributing to the drive is simple. Just visit our drive webpage (<http://craobhdugan.gazelle.com>), find the value of the gadgets you would like to donate, and send them to Gazelle (shipping is free). The value will go to support Craobh Dugan’s Traditional Irish Scholarship Fund. You will receive a confirmation of your donation by email, and we will be notified as soon as you make your donation.”

“This seems like it should be an easy way for us to start our scholarship fund, which we will use to help our members attend classes and workshops throughout the year,” says Chris. “Any old or extra gadgets you have at home and have no need for can be donated. You should also tell your family, neighbors and friends about our gadget drive. The more people we tell, the higher our potential is for our drive.”

RANDOM RAMBLINGS

✚ **“Granuaile: A Notorious Woman -- The True Story of Grace O'Malley, Ireland's Pirate Queen”** On Saturday, May 1, the First Reformed Church, Schenectady, plays host to a performance of “Granuaile: A Notorious Woman -- The True Story of Grace O'Malley, Ireland's Pirate Queen.” Storyteller Marni Gillard performs six tales from the life of Grace O'Malley, Irish clan chieftain’s daughter, political activist and pirate who lived from 1530-1603. The stories are backed by traditional Irish musicians debuting original music composed by Tom O'Hare. Tickets for the 7:30 show are \$15 at the door, \$13 for advanced reservations and \$11 for groups of 8 or more. For reservations, contact Joe Doolittle at (518) 384-1700. First Reformed Church is located at the corner of Church and Union Streets.

✚ **“Tea and Trimmings”** Amollia Grossman of the Ladies Ancient Order of Hibernians writes “LAOH members of Our Lady of Knock Chapter, Division 17, Oneida Co, are hosting a “Tea and Trimmings” at the Seaton Center, Our Lady of Lourdes Church, on May 23 from 3 to 5 PM for our friends, family, guests and the public. Donation is \$5 for adults and \$3 for young ladies. We invite all who are interested to join us for our event.” If you are interested please call Amollia at 697-9012.

✚ **Craobh Dugan News** Ed Campbell has designed and is maintaining the Craobh Dugan web site. The address is www.uticairish.org. Ed recently put photos from the convention (see article above) and the parade on the photos page. Also there is a calendar with all of Craobh Dugan activities, Skip Mansur’s tune book, and links to other sites as well... Activities for May include: May 4, Open Session at the Nail Creek Pub; May 14, Musicians performance at the Hadley Restaurant; May 18, Open session at the Albany Street Café; May 21, Ceili at the Seton Center.

✚ **“Nail Creek Sessions” Celebrates One Year** Time flies when you’re enjoying traditional Irish music, doesn’t it? It doesn’t seem possible, but it was last May when we announced that Café Domenica was ending its monthly Craobh Dugan open session nights, and that Chris and Tracey (then Smith) Talgo of the Nail Creek Pub and Brewery were picking up the mantle, giving birth to what has come to be known as “the Nail Creek Sessions.” Held the first Tuesday of each month, these sessions have averaged 16 outstanding musicians each month, and they show no signs of slowing down. Here’s wishing you another great year!

Celtic Club Calendar Finally, here's the Irish Musical and Cultural calendar for May:

May 1	"Granuaile: A Notorious Woman The True Story of Grace O'Malley, Ireland's Pirate Queen"	First Reformed Church of Schenectady	Schenectady	7:30 PM	\$11-15
May 1	Hair of the Dog	The Parting Glass	Saratoga Springs	8 PM	\$13
May 1	Neil Emberg	Kitty Hoynes	Syracuse	9 PM	Free
May 2	Freedom Sons	Coleman's Irish Pub	Syracuse	4-7 PM	Free
May 2	Syracuse Irish Session	Wayside Irish Pub	Elbridge NY	4-7 PM	Free
May 3	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
May 4	"Nail Creek Sessions"	Nail Creek Pub	Utica	7:30-10 PM	Free
May 6	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
May 7	"Mostly Irish" Monthly Jam	Irish American Club	Amsterdam NY	7:30 PM	Free
May 7	Donal O'Shaughnessy	Piggy Pat's Pickled Pig Pub	Washington Mills	6-9 PM	Free
May 7	Montague Dance School Hooley w/Blarney Rebel Band	Cortland CountryMusic Park	Cortland	5-9 PM	TBD
May 8	Trad Irish Music Session	Kitty Hoynes	Syracuse	2-5 PM	Free
May 8	Pat Kane	Kitty Hoynes	Syracuse	9 PM	Free
May 8	Emish	The Parting Glass	Saratoga Springs	9 PM	\$5
May 10	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
May 13	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
May 14-15	Neil Emberg	Kitty Hoynes	Syracuse	9 PM	Free
May 16	Blarney Rebel Band	Coleman's Irish Pub	Syracuse	4-7 PM	Free
May 16	Syracuse Irish Session	Johnston's Bally Bay Pub	Syracuse	4-7 PM	Free
May 17	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
May 18	Albany Street Sessions	Albany Street Café	Herkimer	7:30 PM	Free
May 19	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
May 21	Blarney Rebel Band	Piggy Pat's Pickled Pig Pub	Washington Mills	6-9 PM	Free
May 22	Hair of the Dog	The Parting Glass	Saratoga Springs	8 PM	\$13
May 22	Trad Irish Music Session	Kitty Hoynes	Syracuse	2-5 PM	Free
May 23	Flyin' Column	Coleman's Irish Pub	Syracuse	4-7 PM	Free
May 24	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free
May 27	Traditional Irish Session	Marcellus Legion Hall	Marcellus, NY	4-7 PM	Free
May 28	Donal O'Shaughnessy	Piggy Pat's Pickled Pig Pub	Washington Mills	6-9 PM	Free
May 29	Forthlin Road	The Parting Glass	Saratoga Springs	9 PM	\$5
May 30	Donal O'Shaughnessy & Bryan Hyland	Coleman's Irish Pub	Syracuse	4-7 PM	Free
May 31	Trad Irish Music Session	The Susquehanna Café	Bainbridge NY	5:30-8:30 PM	Free

If you have anything you want to share with us, feel free to send it to us (sistia@roadrunner.com, bloftis@ymail.com or marksisti@roadrunner.com), and we'll be happy to include it. As always, while we try to get things – prices, places, genders, etc. -- as accurate as we can, sometimes we make mistakes. It always makes sense to call ahead to confirm some of these further-out trips. Don't forget Mother's Day on May 9th, and as this is the month we celebrate Memorial Day, please remember those who have died in service to our country.

The Great American Irish Festival Golf Outing

Stonebridge Golf and Country Club, New Hartford NY

Friday August 6, 2010

Registration 11:00 A.M. – Shotgun Start at Noon

I would like to register to play. My foursome is as follows:

- 1) a haon _____
- 2) a do _____
- 3) a tre _____
- 4) a ceathair _____

I'm in for it all (Golf, Cart, Lunch, Dinner and Concert). Here is my check for \$ ____ @ \$75 each

I would like to attend the dinner only. Enclosed is my check for \$ _____ @ \$20 per person

I would like to attend the dinner and concert. Enclosed is my check for \$ _____ @ \$30 per person

I would like to attend the outdoor concert only. Enclosed is my check for \$ _____ @ \$10 per person

Please make checks payable to: The Great American Irish Festival

Interested in becoming a sponsor?

Major Corporate Sponsor (\$1000) - Includes company logo or banner, listing in the brochure, on the Great American Irish Festival Golf Outing website, and all other literature. Also includes 10 weekend passes and 2 VIP passes to our Hospitality tent (food and drink included) at this years festival, and a hole sponsorship for all golfers to see!

Corporate Sponsor (\$500) - Includes listing in the brochures and on the Great American Irish Festival Golf Outing website, 10 weekend passes to the festival, and a hole sponsorship.

Awards Sponsor (\$250) - Includes 4 weekend passes to the Great American Irish Festival, program and signage recognition, listing in the brochure and on the GAIF Golf Outing website.

Beverage or Dinner Sponsor (\$250) - Includes 4 weekend passes to the Great American Irish Festival, program and signage recognition, and listing in brochure and the GAIF Golf Outing website.

Hole Sponsor (\$100) – 4 daily passes to The Great American Irish Festival, signage of company logo, family/friend message for all golfers to see! Sign message to appear as follows:

Donate a door prize! Describe your door prize here: _____

For more information, call Bob Kane @ 315-939-5622 or e-mail golf@gaif.us. Proceeds to benefit the Irish Cultural Center of The Mohawk Valley.