
MOHAWK VALLEY IRISH CULTURAL EVENTS NEWSLETTER

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“Great American Irish Festival 2007” Special Issue



As the saying goes, you can't have too much of a good thing. At least that's what organizers of the Great American Irish Festival are hoping, as they have added a third day for this summer's edition of the wildly successful festival.

The 2007 Great American Irish Festival will be held on Friday, July 27, Saturday, July 28 and Sunday, July 29 at the Herkimer County Fairgrounds in Frankfort. The unprecedented and meteoric growth of the Great American Irish Festival made the decision to add a third day an easy one. "People asked for it and we listened," said Festival Director Matthew Sullivan. "With three days of entertainment, there is sure to be something

for everyone. Where else can you get three days of world class entertainment at these prices?"

The festival committee has chosen as the theme for this year's festival "*An Gorta Mór*"-- the Great Hunger -- to commemorate the 160th anniversary of the worst year of the potato blight that decimated much of the Irish population. Displays will be on hand depicting the elements of this tragedy, as will bound copies of the three part series presented in this newsletter (see the April, May and June 07 issues of MVICE).

"The Mohawk Valley is rich in the history of Irish immigrants," said Sullivan, recounting the origin of the festival. "Exemplifying that is the fact that in 1900 there were 11 divisions of the Ancient Order of Hibernians throughout Oneida County. Sadly, by the 1960's, there were none. In 1991, the AOH saw its rebirth locally and has seen its membership growing steadily. In fact, in Oneida County alone, over 40,000 people claimed some Irish heritage during the last census. Adjoining counties have similar figures, but the Mohawk Valley does not have an Irish Community Center of any kind. When Charley Thomas was AOH president a couple years ago, he took the initiative of establishing a building fund to remedy this problem and asked me to chair the committee. We researched the ways that the necessary funding could be raised to accomplish this goal. Having personally witnessed the success and enthusiasm enjoyed by other communities with large-scale festivals, we decided to give it a go ourselves. Thus, the Great American Irish Festival was born." Echoing the widespread feeling among past performers that the Great American Irish Festival stands alone, the festival was recently recognized by the Herkimer County Chamber of Commerce as the county's "Promotional Event of the Year."

In addition to its impressive musical lineup announced earlier this year, the festival will also feature pipers, Irish dance and music demonstrations and workshops, a Gaelic Football tournament sponsored by CMI, Irish history and culture seminars in the Smurfit-Stone Cultural Building, and a variety of other local and regional performers. There will also be events for children such as storytellers, rides, clowns, and games. Also new this year will be the CW (Television Network) Teen Zone, and a Gaelic Mass to be held at 10:30 on Sunday morning. Those attending the mass will receive free admission to Sunday's activities. But even with the culture and the history, for many of the festival attendees, the focus is on the music, and once again they will not be disappointed. This year's lineup certainly stands up against that of any festival in the Northeast; with many of the top acts in the world having signed on. For a complete list of performers and their scheduled times/dates, visit <http://www.gaif.us/>. For now, let's "Meet the Performers."

Eileen Ivers and Immigrant Soul

Eileen Ivers has been called a “sensation” by Billboard magazine and “the Jimi Hendrix of the violin” by The New York Times. Nine Time All-Ireland Fiddle Champion, London Symphony Orchestra, National Symphony at The Kennedy Center, Boston Pops, musical star of Riverdance, The Chieftains, Hall and Oates, Afrocelts, Patti Smith, Paula Cole, Al Di Meola, Steve Gadd, founding member of Cherish the Ladies, performed for Presidents and Royalty worldwide ...this is a short list of accomplishments, headliners, tours and affiliations that have established her as the pre-eminent exponent of the Irish fiddle in the world today.



The daughter of Irish immigrants, Eileen Ivers grew up in the culturally diverse neighborhood of the Bronx, New York. Rooted in Irish traditional music since the age of eight, Eileen proceeded to win nine All-Ireland fiddle championships, a tenth on tenor banjo and over 30 championship medals, making her one of the most awarded persons ever to compete in these prestigious competitions. Her virtuoso playing electrifies crowds wherever she plays, and she is matched every step of the way by her all-star band, as they seamlessly blend African and Latin percussion and bass, Irish instrumentals, and American soulful vocals. It is no exaggeration when the Washington Post writes of Eileen Ivers, “She suggests the future of the Celtic fiddle.”

Enter the Haggis

From the minute they take the stage, the non-stop infectious energy of Enter the Haggis makes it impossible for anyone to stay seated. Returning to the Great American Irish Festival by overwhelming popular demand, Enter the Haggis has built an international touring and recording career based on its unique approach to



Celtic-based music and high-energy performances. The group is no stranger to the stage, as their constant touring schedule has made them one of the biggest draws at Celtic and folk festivals throughout the world, and their recordings have been no less successful. After the success of the band’s 2002 recording “Enter the Haggis - Live!”, the group teamed up with JUNO nominated producer Joao Carvalho to record its fourth album, “Casualties of Retail” in 2004. The result, which featured the catchy bluegrass-fusion singles “Another Round” and “Gasoline” as well as driving Celtic-rock

instrumentals that showcase the group’s arranging and performance talent, was followed by their most ambitious and successful recording yet. “Soapbox Heroes,” released in 2006, once again establishes the band as possessing tremendous flexibility while not abandoning their respect for the traditional Celtic genre. In addition to their recordings, Enter the Haggis has also recently become stars of the small screen. A television special on the group titled “Live at Lanigan’s Ball” has aired on PBS affiliates throughout the U.S. and Canada the band was recently featured on A&E’s twice Emmy nominated “Breakfast With The Arts” program.

The Prodigals

The Prodigals are one of the most successful bands to emerge from the East-Coast Irish scene. The band combines brilliant original lyrics and melody with a genuine passion for the traditional music of Ireland and a funky energy that is pure New York. The roots of the music are unmistakably traditional Irish; the branches that shoot off delve into rock, worldbeat, jazz and punk, and the result has been called “the best Irish trad-rock band” by no less a source than the Village Voice. Dubbed “the kings of jig-punk” The Prodigals have played throughout the United States, headlining the world’s largest Irish festivals, and recently received the #1 ranking by readers of the largest circulation Irish-American newspaper, the Irish Echo, beating out acts such as U2, the Saw Doctors, Black 47 and Van Morrison.



Glengarry Bhoys

“Hard-rocking” and “bagpipes” are not two terms generally heard in the same sentence, but with the Glengarry Bhoys, it’s appropriate. The Glengarry Bhoys have established themselves through a devoted work-ethic of touring and recording as one of the top draws on the Irish festival and club circuit. The Bhoys have their roots in Glengarry, Ontario and their music draws on the unique blend of the French and Scottish musical heritage indigenous to the area. Their blend of traditional music, fused with the multicultural sounds of modern and contemporary Celtic music, has brought them international acclaim. Fiery guitar and bass, intense percussion and fiddle, teamed with pipes and vocals, make for a memorable performance.



Paddy Noonan



For decades, Paddy Noonan has ranked as America’s best known and best loved performer of Irish dance music. From his early days in the great ballrooms and dance halls of New York through to his grand national tours of today, Paddy has made countless numbers of dancers take to floor, and provided a musical soundtrack to Irish American life for generations.

Hair of the Dog

Over the past decade Hair Of The Dog has entertained thousands of fans of all ages with their unique blend of Celtic, rock, folk and bluegrass music. Their high energy sound, smooth four-part harmonies and tight instrumental attack has made them America’s number one Irish folk band, and an international success as well. The band has sold thousands of their CDs, pitching them from stages shared with The Clancy Brothers, Seven Nations, Black 47, The Wolfe Tones, The Young Dubliners, Solas, The Paperboys, The Prodigals, Off-Kilter and the like. They tour Ireland annually, they’ve been to the Caribbean and have appeared in concert at pubs and festivals across the US, including The Chicago Gaelic Park Festival, The Bethlehem Pennsylvania Celtic Classic, The Cleveland Summer Fest, The Hunter Mountain Irish Festival, The Coney Island Great Irish Fair, Irish 2000 Music And Arts Festival, The Capital District Scottish Games and the East Durham Irish Festival. The Albany NY-based Hair Of The Dog is a complete evening’s entertainment, balancing humor with beautiful ballads, hot picking with Irish sing-alongs. Onstage or on disc, few acts can match half the fun or the musicianship of Hair Of The Dog. Perhaps that’s why they’ve had standing room only houses at every headlining gig for the past two years and counting.



The Elders



The Elders, the most popular Irish band throughout the Midwestern United States, are a six-man group that melds the energy of rock with respect for Irish musical traditions. The Kansas City-based group has become famous for their high-energy rock shows that exude a fiery Celtic-influence and comical story telling that is true to the culture they represent. The Elders released their sixth album, *Racing the Tide*, in mid-2006, which has already secured a national distribution deal that will expose the sextet to the rest of the United States, and the band has been garnering accolades everywhere, ranging from top album of the year on paddyrock.com to second place in the most recent Celtic Music Awards, beating out such bands as Dropkick Murphys, Flogging Molly and Great Big Sea. The group consists of Norm Dahlor (bass, banjo, guitar and vocals), Brent Hoad (violin, mandolin and vocals), Joe Miquelon (keyboard and saxophone), Steve Phillips (guitar, mandolin and vocals) and Tommy Sutherland (drums and percussion) and, from County Wicklow, Ireland, Ian Byrne, (vocals and percussion).

Greenwich Meantime

Greenwich Meantime was brought together when Shelley Downing, James Libbey and Steph McAlear, then members of the Glengarry Bhoys, felt a need to follow their own musical ambitions. This sparked the interest of Nigel Gibson, also formerly of the Bhoys. Nigel signed on and former “Haggis” frontman Nick Matthew completed the quintet. Based out of Cornwall, Ontario, Canada, GMT grew up in traditional Celtic and French Canadian music country, and that influence is evident in the music they write and perform. The band has set their sights on staying true to their Celtic roots, while making use of all their creative resources. As a result of that dedication, Greenwich Meantime has become one of the fastest rising acts on the Celtic music scene.



Searson



Searson brings Celtic music to the edge. Raw power, energy and band chemistry ignite and unite this multi-talented group. Searson – Mike and daughters Erin, Heather and Colleen – hails from the Ottawa Valley, Ontario, an area rich with fiddling and step dancing. All of the girls began music lessons at a very young age, ranging from fiddle, step-dance, piano, vocals and guitar.

Since becoming a full-time touring act last year, Searson has captivated audiences all over Canada and the United States with its high-energy display of lead female fiddles, strong vocals, guitar, bass, piano, mandolin, bodhran and lively step-dancing. This truly unique musical act combines tremendous musical talent with a step dancing showcase that always brings a huge crowd to its feet.

Seamus Kennedy

Singer? Instrumentalist? Comedian? Perhaps the only word that adequately describes Seamus Kennedy is “entertainer.” Originally from Belfast, Northern Ireland, Seamus has been entertaining audiences all over the United States for the past 32 years. With a ready wit and a vast store of songs, he travels from Alaska to Florida, Maryland to California, performing for audiences which range from Popes and presidents to bartenders and bricklayers, from college students to kindergartners. In concert or festival, in pub or club, in colleges or high schools, Seamus Kennedy has the repertoire and the ability to make folks forget their cares for a while, to relax and enjoy themselves as he encourages the crowd to sing along to silly lyrics and daft ditties or act out the choruses of children’s songs. Mixing his endless supply of jokes, stories and one liners with traditional Irish tunes and the occasional ballad, Seamus never fails to please.



Millish

The high-caliber alternative/Celtic quartet Millish, based in Ann Arbor, consists of State Champion bluegrass fiddler Brad Phillips, World Champion Uilleann piper Tyler Duncan, National Award-winning jazz percussionist Mike Shimmin, and Millish’s “Creative Mastermind” guitarist Jesse Lee Mason.



Individually they’ve garnered numerous state and national awards, and together they’ve taken their common interest in jazz, Celtic and World music and have melded these divergent styles into what they call “Irish music with a difference.” Their debut album earned them an International Acoustic Music Award before it was even released and they have appeared on “A Prairie Home Companion,” and have played and recorded with Natalie McMaster, The Chieftains and Mark O’Connor.

Pat Kane and West o'Clare

West o'Clare is the band Pat Kane formed in 1995, named for his family's home county in Ireland. The band represents the Irish musical tradition of the region they were raised in, here in America. That region centers near Elmira NY, roughly the area around the Finger Lakes and Twin Tiers. West o'Clare are known for their fine vocals and harmonies. Their instrumentation is varied: fiddle, flute, whistles, accordions, concertinas, guitars, bodhrans and bones.



At present, the band consists of Pat Kane, Brian Hyland, and Bryan Kane, Pat's nephew. The band is often joined by friends from home, like Terry Kane, Kevin Riley, or Brian Murphy. The band has been active with concerts, festivals, parties, schools, colleges & clubs, ceili & square dances, radio, television, wakes & weddings, and every fancy ball!

Fieldstone



Fieldstone's focus is traditional music of the British Isles. Ballads, jigs, reels, songs of rebellion, and other "old tunes" make up the majority of sets, interspersed with selections from contemporary Celtic artists.

Based in Elk County, located in northwestern Pennsylvania, Fieldstone has been together as a group for nearly six years, performing at Central New York Scottish Games, the Cumberland Celtic Festival, the Celtic Fling, Highlands of Ohio, the PA Renaissance Faire, the Ligonier Highland Games, the Dayton Celtic Festival, the McHenry Highland Festival and numerous festivals, gatherings, and pubs. Instrumentation includes fiddle, mandolin, Celtic harp, uilleann pipes, Highland and small pipes, banjo, guitar, bouzouki, whistles, wooden flute and bodhran.

Seanache

Seanache, the Gaelic term for Storyteller, originated in a little town called Kilrush. This small town is located at the mouth of the river Shannon, in County Clare at the southwestern end of Ireland. It was here that the founder of the band, Gerry Dixon, honed his craft; singing and playing traditional Irish music and telling stories of his culture. Gerry was greatly influenced by his family and renowned artists, such as Christy Moore and Finbar Furey. Like many others from Ireland he not only sings, but also plays a myriad of instruments, including the guitar, tin whistle, and bodhran. During his travels, Gerry met other musicians who shared a fondness for traditional Irish and folk music. Enter Joe Ernst, native of western New York, to join Gerry with singing, guitar, banjo, and mandolin. With the addition of the O'Donnell Brothers (Colin on Bass and Patrick on fiddle) in 2006, the Seanache lineup was complete. Now join Gerry and the lads as, through their music, they take you on a memorable trip to the Emerald Isle.



Vince Colgan



The term is often too easily and inappropriately applied, but Vince Colgan is a true legend in central New York Irish Music circles and beyond. A master storyteller as well as a consummate balladeer, Vince has entertained generations of Central New Yorkers and is now working on the next generation. The Great American Irish Festival is honored to welcome him to its stages.

The Blarney Rebel Band

The Blarney Rebel Band is a group of musicians from the Celtic hotbed of Central New York, performing all types of traditional Irish music, from rollicking pub songs to traditional folk fare, from rousing sea songs to moving ballads, from stirring rebel songs to hand-clapping jigs and reels. It's all on display by a group of talented musicians boasting virtuoso musicianship and perfectly blended harmonies, sure to please old and young alike. The Blarney Rebel Band is always ready to help raise a pint, whether at a festival, party or a night at the local pub! The Blarney Rebel Band, which consists of Mark Sisti - banjo, mandolin, mandola, pennywhistle, concertina, accordion, flute, vocals; Al Sisti - bass guitar, vocals; Dan Sisti - guitar, vocals; Jessica Voce - bodhran, tambourine, percussion, has recently recorded their first CD, "Live at Piggy Pat's" and are currently working on their follow-up recording.



Cliudan



Blending traditional Irish, Scottish and Cape Breton tunes with pub classics, rebel tunes and originals, Cliudan is bound and determined to get you on your feet with their signature driven acoustic style. The nucleus of the Cliudan sound is a tribute to Irish and Scottish roots, rural upbringing, and varied musical backgrounds, and they've become known for their creative and energetic mix of progressive Celtic and fiery traditional, blending the two in an unpredictable but always sincere and appreciative way. Cliudan has played extensively though the Northeast from Buffalo to Boston, Manhattan to Ottawa, Canada and many places in between. Cliudan features Paddy Blush- Bodhran, Conga, Jaw Harp, Spoons; Noah Brown- Guitar, Vocals; Andrew Gracey- Lead Vocals, Flute, Whistles and Mandolin, and

recent addition John Gilligan - World percussion. They are currently working on their new CD to follow-up their most recent effort, "Smoke and Strong Whiskey."

John Gilligan

John Gilligan is a central New York based solo performer with an upbeat Irish Republican rebel sound. Gilligan performs a variety of favorites from Irish Republican ballads to rebel songs along with a few contemporary Irish songs thrown in for good measure. John Gilligan delivers a striking live sound that wins over audiences wherever he goes. John has performed in Ireland and has also played extensively throughout New York and Pennsylvania. His venues range from intimate pubs & clubs to festivals and outdoor functions. John, who has just released his first recording, "Green Plastic Derby," works in close association with the Irish community and its various member groups --such as the Ancient Order of Hibernians (AOH), and the Irish Political Prisoners Children's Holiday (IPPC) -- and contributes time, talent, and resources in their various fundraising efforts. In addition to his solo shows, John also performs with the band Cliudan.



Kyndryd

Kyndryd is a Celtic Rock band based out of Lewis County, N.Y. Their music ranges from soft traditional influenced tunes, to hard edge story songs, to rocking Celtic influenced instrumentals. Kyndryd is made up of the multi-talented Mostyn brothers, Ray, who plays drums and bodhran, Terry, adding acoustic guitar and keyboards, and Don, playing electric guitar, mandolin and keyboards. The three siblings share vocals and are joined by Jon LaCroix on bass. Their debut album presents a solid and original selection of songs and instrumentals that puts their varied influences on display with a blend of traditional Celtic, progressive rock, and folk.



Cassidy/McCale

Cassidy/McCale is an acoustic Celtic duo from Syracuse, NY. The band's name comes from the surnames of two grandfathers, Millard Cassidy and Raymond McCale. Formed in December 2005, they play a variety of Irish and Scottish pub songs, rebel tunes and sea chanteys. Energetic and crowd pleasing are two terms to describe the band's performances. The group consists of Bryan Watson (guitar, vocals) and Matthew Douglas (guitar, vocals, bodhran). Influences include The Clancy Brothers, the Dubliners, regional favorite Pat Kane and Canadian import The Town Pants. Relative newcomers, Cassidy/McCale hope to become a regular part of the growing Celtic folk scene in Syracuse and Central New York.



...and, as they say, many more. As you can imagine, choosing the entertainment for this year's festival was not an easy task. Besides the artists listed above, the committee has heard from hundreds of other acts, and communicated with dozens of the world's greatest artists. In summary, there simply wasn't enough room this year to accommodate all the acts that wanted in. But there's always next year, and the committee is already hard at work trying to nail down some of the acts that they weren't able to get this year.

GAIF Volunteers Needed

With nearly everything done but the praying, Great American Irish Festival Director Matt Sullivan says that volunteers are still needed, in a variety of categories... but don't expect to just walk up and volunteer, or to phone one of the committee members. Instead, he advises that all those wishing to volunteer please do so via the GAIF web site. Says Matt, "With 500 volunteers, it's essential we track and maintain names, roles and contact numbers on the web, so that we can collect them into a comprehensive database."

GAIF Does Its Part for Armed Forces

The Great American Irish Festival is taking the opportunity to give a little something back to those who are willing to give their all. All active service personnel from any branch of the United States armed forces, together with immediate families, will receive free admission to the 4th Annual Great American Irish Festival. The festival will be held on Friday, July 27, Saturday, July 28 and Sunday, July 29 at the Herkimer County Fairgrounds in Frankfort. "All any active service personnel needs to do is show his or her military ID at the gate and they're in," said Festival Director Matthew Sullivan. "In view of what they do for us, it seems like little enough to do for them." In addition to free admission for the military, the GAIF will also host a booth for the Wounded Warrior Project, an organization whose mission is to raise public awareness and enlist the public's aid for the needs of severely injured service men and women. Finally, the Oneida County Sons of the American Legion will be selling Mercer's Wine Ice Cream at the Great American Irish Festival as a fundraiser for the next trip to Washington D.C. for the Oneida County WW II vets. "We are proud of our men and women in the military," said Sullivan. "In fact, some of our committee members have immediately family in active service right now. We wanted to do what little we can to show our appreciation." Of special interest to military personnel will be the appearance of high-energy festival favorites Rathkeltair, featuring the number one piper in the world, Neil Anderson, who only recently returned from his tour of duty in Iraq, where he spent a year training Iraqi police.

Finally, as you enjoy yourself at this year's festival, please make a special point to give a tip o' the derby to anyone wearing a Festival Committee shirt and lanyard. They'll be easy to spot; they'll be the ones with the broad grins and crossed fingers. They've literally been working their butts off since the close of last year's festival to bring in new features, performers and events, and to make whatever changes needed to be made that really have made the Great American Irish Festival one of the preeminent festivals in the United States.

From the Irish Kitchen (*recipes suitable for clipping*)

This month's recipe – Beat the heat with “Guinness Stout Ice Cream”

- 1 1/2 cans Draft Guinness Stout
- 1 large egg
- 1 cup sugar
- 1/2 cup milk
- 2 cups cream

1. Boil stout down to give 1 pint, then simmer on low heat, while mixing the egg and sugar in a bowl.
2. Mix in milk, then mix in to the warm stout concentrate.
3. Mix in cream. Chill mix in fridge for about an hour.
4. Mix in ice cream maker.

Celebrate Irish Heritage Night with the Utica Brewmasters After an absence of almost six years, developmental league baseball is back in Utica. The **New York State League** is a newly formed independent league consisting of four teams: the Herkimer Trailbusters, the Oneida Barge Bucs, the Rome Coppers and the Utica Brewmasters. The league has a schedule that runs from July 3 through August 31 in Utica, New York, with matinee (noon) and evening (7 PM) games played at Murnane Field. The league is a professional baseball league for first year players who have finished their collegiate eligibility. Players who perform well may advance to higher level independent leagues. The league has planned an ambitious promotional schedule, and among those events is “**Irish Heritage Night,**” on July 21st. Why not plan to come out and enjoy America's pastime while celebrating your Irish heritage. For more information on the league, the teams and a schedule, check out <http://www.nystateleague.com>.

The Catskill Hills are Alive with Irish Music in July Every July the Irish American hamlet of East Durham, New York becomes the Mecca of traditional Irish Music and Dance in North America for the **Catskills Irish Arts Week**. In its 13th year, the prestigious summer school, which runs from July 15-21 and features over 60 classes in traditional music, song, dance and Celtic crafts, has become the premier event this side of the Atlantic; attracting students from all around the United States and Canada. The largest school of its kind in North America invites the finest teachers from Ireland and the United States, who will be giving workshops and demonstrations in fiddle, concertina, accordion, flute, harp, Irish singing, set dance and step dance, and much, much more. The Catskills Irish Arts Week is organized by the Michael J. Quill Irish Cultural & Sports Centre, a not for profit organization dedicated to Keeping the Tradition Alive in East Durham. For more info, call 1-800-434-3378 or 518-634-2286 or go to www.east-durham.org.

Irish Breakfast Lives On The Traditional Irish Breakfast, made famous locally by Charley Thomas, has a new home. It's **Betty's Diner**, on River Road in Marcy. Charley has passed along his recipes to Dave Riker and his wife, owners of Betty's Diner, and so on the third Saturday of each month, the Irish Breakfast joins the ranks of the Riker's “international specialty breakfasts.” Other specialty breakfasts are: Mexican (1st Saturday), Italian (2nd Saturday), Polish (4th Saturday), and – if there is one – American, on the fifth Saturday of the month. The Irish breakfast consists of Rasher, Banger, White & Black Pudding, Broiled Tomato with cheese, two eggs, Soda bread with coffee. The price will be the same as it's always been, an incredibly low \$5.99. The next Irish breakfast is July 21st. As an added incentive, for this month only, bring in the Irish Breakfast coupon on the last page of this newsletter and Dave will knock off an additional dollar from the price. Betty's Diner (732-9300) is located at 9585 River Road Marcy, NY, across from the Hess Storage tanks.

Celtic Club Calendar Finally, here's the Irish Musical and Cultural calendar for July.

Jul 1	Cliudan	Coleman's Irish Pub	Syracuse	4-7 PM	Free
Jul 1	Syracuse Irish Session	HalfPenny Pub	Syracuse	4-7 PM	Free
Jul 6	Pat Kane	Kitty Hoynes	Syracuse	9:00 PM	Free
Jul 7	Donal O'Shaughnessey	Kitty Hoynes	Syracuse	9:00 PM	Free
Jul 10	Hair of the Dog	Music on Main Street	Canajoharie	7:00 PM	Free
Jul 12	Cherish the Ladies with Hair of the Dog	Alive at Five	Albany Riverfront Park	5:00 PM	Free
Jul 13	Performer TBD	Kitty Hoynes	Syracuse	9:00 PM	Free
Jul 14	Traditional Irish Session	Kitty Hoynes	Syracuse	2-5 PM	Free
Jul 14	Flyin' Column	Kitty Hoynes	Syracuse	9:00 PM	Free
Jul 15-21	Catskill Irish Arts Week	Michael J. Quill Irish Cultural & Sports Centre	East Durham	Varies	Check site for tuition
Jul 15	Cliudan	Coleman's Irish Pub	Syracuse	4-7 PM	Free
Jul 15	Syracuse Irish Session	Johnston's Bally Bay Pub	Syracuse	4-7 PM	Free
Jul 19	Sythian	Kitty Hoynes	Syracuse	8:00 PM	Free
Jul 20	Emish CD Release Party	Kitty Hoynes	Syracuse	9:00 PM	Free
Jul 21	Andy McGann Irish Traditional Music Festival	Michael J. Quill Irish Cultural & Sports Centre	East Durham	Noon – 9 PM	\$20; \$10 for CIAW students
Jul 21	Irish Heritage Night	Murnane Field	Utica	7 PM	Game - \$5
Jul 23	The McKrells – “Eight @ 8”	Hanna Park	Utica	8 PM	Free
Jul 26	Millish	Kitty Hoynes	Syracuse	8:00 PM	Free
Jul 27-29	Great American Irish Festival	Herkimer County Fairgrounds	Frankfort	5 – 11 PM Fri 11 AM – 11 PM Sat; 10:30-5 Sun	\$10 Fri, \$12 Sat, \$10 Sun; \$20 for weekend
Jul 27	Performer TBD	Kitty Hoynes	Syracuse	9:00 PM	Free
Jul 28	Traditional Irish Session	Kitty Hoynes	Syracuse	2-5 PM	Free
Jul 28	Performer TBD	Kitty Hoynes	Syracuse	9:00 PM	Free

That wraps it up for this month. Be sure to have a happy and safe Fourth of July. If you have anything you want to add to this newsletter, feel free to contact us at sistia@adelphia.net, bloftis@verizon.net or marksisti@adelphia.net. In the meantime, we'll see you at the Great American Irish Festival!

