
MOHAWK VALLEY IRISH CULTURAL EVENTS NEWSLETTER

Volume 4, Issue 3

March 2007

March 10th -- It's a Great Day For The Irish

ON SATURDAY, MARCH 10th, downtown Utica will be the site of one of the area's most fun-filled traditions: the annual St. Patrick's Day Parade. Sponsored by the "Adelphia Cable Cares Club," the parade starts at 11:00 AM at Oneida Square and continues down Genesee St. to Columbia St.; led by this year's Grand Marshall, **Bill Barry**. Bill, active for many years in the Irish community, will lead a huge contingent of Barrys in a parade that now ranks as the third largest in the state. Attended by thousands, this event continues to be a family favorite. Anyone interested in marching or helping can call 723-4633.

Grand Marshall's Reception to be held at the Stanley

Marking the ceremonial "passing of the Shillelagh" from the previous parade Grand Marshall to this year's, the Grand Marshall's Reception will be held on March 6, 2007, in the lobby of the Stanley Theater. Last year's Grand Marshall, Tom Coyne, will be on hand to do the honors, when – flanked by an assemblage of past Grand Marshalls – he hands off the shillelagh to Bill Barry. The reception, which runs from 5:00 to 8:00 PM, costs \$5 and requires a ticket, which can be gotten from any of the parade organizers. Providing entertainment throughout the evening will be the Blarney Rebel Band.

Statesman, Entrepreneur... and the first Parade Grand Marshall

When Bill Barry leads the way this year, he will be following the footsteps of many past Parade Grand Marshalls... including those taken by the founder of Utica's St. Patrick's Day Parade, **John C. Devereux**. Born at his father's farm, The Leap, near Enniscorthy, Co. Wexford, Ireland, 5 Aug., 1774, John Devereux landed at New York about 1797, gave dancing lessons in Connecticut, and in 1802 opened a store in Utica, New York. He was successful and became wealthy; was public spirited and enterprising. He was elected the first mayor of Utica in 1840. He and his brother Nicholas founded the Utica Savings Bank. Dr. Bagg in "The Pioneers of Utica" says, "a settler of 1802 and a very prince among his fellows was John C. Devereux whose honourable career and many deeds of charity left behind him a memory as verdant as that of the green isle whence he came." In addition to these many citations, he is also credited with being the founder, organizer and grand marshal of Utica's St. Patrick's Day Parade... in 1824! That day, he had organized the city's first St. Patrick's Day banquet at Bagg's Hotel, after which he led the guests and others in what would be the first St. Patrick's Day Parade. He led them again the next year... and the next... and the next; for 24 years in all. Local historian Judge John J. Walsh recounted: "In later years, a huge parade through the streets of Utica became a regular feature of the day, following a Mass in Old St. John's Church, and in later years at St. Patrick's in West Utica," Walsh wrote. "Until his death in 1848, Utica's chief Irishman, John C. Devereux, always headed the marchers, wearing a green sash and sporting a genuine shamrock from the 'oul sod' in his buttonhole." Utica, and the Irish community, still feels the influence of Mr. Devereux to this day, with his name evident on various streets and structures throughout the city. In fact, the local chapter of the Ancient Order of Hibernians has been chartered as the John C. Devereux Division. Wherever you end up on parade day, and whatever you end up doing, doff your cap and lift a glass to John C. Devereux: A great American, a great Irishman, and a great Utican. (some material for this article was liberally taken from "The Catholic Encyclopedia," "The Pioneers of Utica" and "Vignettes of Old Utica").

Mass honoring Saint Patrick

There will be a mass honoring St. Patrick on March 17, 2007, at Saint Joseph-Saint Patrick Church; 702 Columbia St. in Utica. Beginning at 3:30 PM, there will be Irish Music arranged by Shamus Moran; with dialog by Father R. Dellos, Administrator of the Parish. The Mass proper begins at 4:00 PM. Per Bill Barry, organizer of the event, members of the Ancient Order of Hibernians and the Knights of Columbus will meet at 3:20 PM at church, where they will be led to their pews by local Irish piper, Dr. Dan Murphy. Bill also reminds his AOH brothers “A good showing by our members will show what we are all about,” and on a lighter note, added “That still leaves plenty of time to attend the Friendly Sons of Saint Patrick Dinner, that evening.” Now there’s a Grand Marshall who likes to keep his hand in the mix.

...and in a related matter. Our resident spoken-Gaelic expert, Tom Malley, writes: If you attend the Mass in Honor of St. Patrick on March 10th, when it comes time to offer a sign of peace, you could try saying “Síochán.” This is the Irish word for peace, pronounced shee-uh-khawn. The kh represents a sound similar to the ch in the German word “ach.” Of course, there is no reason that you can't use this word anytime you attend Mass. And if you want to greet someone with “the blessings of St Patrick's day to you,” you might try: “Beannachtaí La Féile Padraig duit.” [pronounced “Ban-acht-ee law fay-la Porr-ig dit”], or the short form, “Lá Féile Padraig duit.”

‘I’ll take ‘St. Patrick’ for \$200, Alex’ How much do you know about St. Patrick? Well, of course, everyone knows he drove the snakes out of Ireland... or did he? According to Mike McCormack, national historian of the Ancient Order of Hibernians, there never were any snakes in Ireland. He suggests the legend stems from the Viking misinterpretation of Saint Patrick's name. Paud in the old Norse language meant a toad, and when the Vikings heard of a saint called Paud-rig, who had lived in Ireland before their coming, they concluded it meant toad-expeller. So, thank you for playing our game, and here’s a lovely parting gift.

If you start talking about March in Central New York, you’re gonna eventually mention Pat McCann’s name. I think it’s a state law or something. Of course you know about his delicious slow-smoked, hickory-flavored Southern BBQ, and you are fully aware that he hosts the only Irish Happy Hour in the area. But did you know that he has actually put forth the proposition that the Irish invented BBQ? Sounds like the pork isn’t the only thing that’s been slow-smoked. Anyway, in all seriousness, we would like to wish Pat a speedy and full recovery from a very serious incident that happened a few weeks ago while visiting relatives in South Carolina. While there, he experienced severe chest pains and his wife Brenda rushed him to the hospital, where he underwent emergency surgery for a complete blockage of one of the main heart arteries. Through the grace of God, the proximity of the hospital, a wife with more medical knowledge experience than most, and – to give Pat at least some credit – the fact that he was already in (otherwise) great physical shape, he came through the operation, and another one that followed shortly afterward, with flying colors. He was told to take it easy for a while... so naturally, he’s running a full slate of entertainment this month. Besides his regular Irish Happy Hours every Friday (see the Club Calendar at the end of this newsletter), he’s also taking advantage of the “two” St. Patrick’s Days this month; the 10th – which is the day of the Utica Parade – and the 17th, which of course is the official St. Patrick’s Day. In addition to his normal fare on those days, he will also be offering corned beef and cabbage. He’s also got some fine entertainment lined up on both days, with Vince Colgan providing traditional songs and stories on Parade Day, and on the 17th, he brings Vince back, who will play for three hours and then hand it off to The Blarney Rebel Band for three more hours of their infectious brand of entertainment. And if that’s not enough, on March 23rd, during an Irish Happy Hour with the Blarney Rebel Band, Pat has invited a couple of guests; actor/writer Malachy McCourt and actor Jarlath Conroy; in town to perform “A Couple of Blaguards” at the Munson-Williams Proctor Institute. Now, you may not recognize these gentlemen, but chances are pretty good you’ve heard them speak, They are, after all, the two voices heard in the “Brilliant!” Guinness commercials. A busy month for sure, Pat...so will you start taking it easy in April?

“A Couple of Blaguards”

Author Frank McCourt (Angela's Ashes), and his brother, actor and author Malachy McCourt (A Monk Swimming) are master raconteurs who have laced their combined experiences of growing up in Ireland, and their escape to America into a vaudeville of comedy, Irish songs and a gallery of relatives, rogues, fools and petty tyrants -- priestly and otherwise. Nimbly managing the colorful and shifting parade of Irish characters, “A Couple of Blaguards” mixes the sweetness and kick of Irish coffee in an entertaining, mordant, wacky and moving experience. Malachy and cohort Jarlath Conroy will be bringing this show to the Munson-Williams-Proctor Institute’s Museum of Art Auditorium, on Friday, March 23, 2007 at 8 pm, Saturday, March 24, at 3 pm, Saturday, March 24 at 8 pm, and Sunday, March 25 at 3 pm. Tickets are \$25. For more information, contact Joe Schmidt at 797-0000, ext. 2147.

The Mohawk Valley Frasers Celtics Arts Scholarship/Grant

The Mohawk Valley Frasers Celtics Arts Scholarship/Grant will provide financial assistance to individuals interested in pursuing the Celtic Arts. It may be used for studies in voice, dance, or other Celtic performing arts, as well as tuition in traditional Celtic instruments such as fiddle, harp, tin whistle, bagpipe, drum, etc. The fund may provide assistance in purchase of costumes, uniforms, instruments, and equipment associated with Celtic performing arts. It may be used by instructors to defray the costs of professional certification exams and workshops. Grants will normally be awarded within the range of \$200 to \$600 based on amount requested and number of applicants. Awards will be paid either directly to the vendor or to the applicant upon proof of expenditure. Preference will be given to applicants from the Central New York area. Please complete the [Downloadable Application](#) and submit to the Scholarship Committee at the address below. Applications must be postmarked by March 15th. For more information, visit <http://www.mvfpb.com/scholarship.htm>, or contact Ed Nickerson, 9192 Sly Hill Road, Ava, NY 13303.

Cortland Celtic Festival Fundraiser

Come celebrate St Paddy’s Day a little early AND help support the Cortland Celtic Festival at the same time! The annual pre-St Paddy’s Day Dinner and Dance is scheduled for Sunday, March 11th from 4 to 8 pm, at the Cortland Elks Lodge 748 on Groton Ave in Cortland. The evening includes a traditional Irish beef stew dinner, music by Pat Kane and West O’Clare and a performance by the Montague School of Irish Dance (Cortland’s very own Irish Dance school). Be sure to get your tickets early, as this event is sure to sell out! Tickets can be purchased at Sheridan’s Fine Jewelry, 6 Main Street, Jodi’s Hallmark, 15 Main Street and at the Cortland Youth Bureau at 35 Port Watson Street. For more information, call the Bureau at 753-3021. Tickets are \$15 in advance (\$17 at the door) for adults, and \$6 in advance (\$8 at the door) for children ages 10 and under. All proceeds benefit the Cortland Celtic Cultural Association for the annual Celtic Festival in August. For more information about the festival, please visit www.cortlandcelticfestival.org

O’Looney Inducted Into Hall of Fame

Local musician Jim O’Looney (button accordion), a member of the Comhaltas Ceoltoiri Eireann, Craobh Dugan Branch, in Utica, an Irish culture organization promoting the music, song, dance and language of Ireland, recently was inducted into the Comhaltas Ceoltoiri Eireann Northeast Region Hall of Fame. O’Looney, originally from Ireland, immigrated to the U.S., settling in Utica, where he was a typesetter for the Observer-Dispatch. He studied advertising at Mohawk Valley Community College and was a part-time instructor for 12 years before being appointed a full-time instructor in the school’s Advertising Design and Production Department. O’Looney kept the Irish musical tradition alive in Central New York, playing for the McDonough-Hill Dancers and other functions in the area. He and his wife, Diana, live in Utica.

Book Review:
“The Story of Lucy Gault”
Submitted by Mark Sisti

There are books that could only have been written by and for a member of a certain culture. “War and Peace” could only have been written by a Russian; “Leaves of Grass” could only have been written by an American. In the same way, “The Story of Lucy Gault,” by William Trevor, with its themes of guilt, exile, and redemption through forgiveness, is uniquely Irish.

Lucy’s story is the story of the Gault family, Captain Everard Gault, the owner of Lahardane, a modest estate on the southeast coast of Ireland; Heloise, Everard’s English wife; and eight-year-old Lucy Gault, who adores her home and surroundings. The Gaults are good, inoffensive people who want nothing more than to live their lives in peace in Lahardane.

But this is 1921 in Ireland, and an Anglo-Irish estate owner, particularly one married to an English wife, is not likely to live out his life in simple pleasure. One night a group of local youths make a failed attempt to burn the Gaults’ house. Captain Gault fires what is intended to be a warning shot but instead wounds one of the intruders in the shoulder. Remorseful, (and also well aware of the political climate and of probable repercussions) Gault tries to explain to the wounded man’s family that his intention was to warn, not to harm, but they are not particularly warm to his apology, and it soon becomes clear to Capt. and Mrs. Gault that they must leave Ireland.

Lucy, however, doesn’t want to leave her beloved Lahardane and, on the eve of what is to be their departure, takes a hidden path through the woods, not as a legitimate attempt to run away, but as part of a childish plan to convince her parents to stay. Much like her father’s warning shot, this seemingly harmless simple event takes on ramifications nobody could have foreseen when she stumbles and breaks her ankle, setting off a series of tragic misunderstandings that affect all of Lahardane’s inhabitants for the rest of their lives. When a piece of her clothing is discovered on a nearby beach and Lucy can’t be found, her parents are convinced that she has drowned in the sea. Heartbroken, they sever all ties with anything that would remind them of Lucy and leave Ireland, leaving no trail behind. When Lucy is finally discovered in the woods, nearly starved but still alive, her parents’ whereabouts are unknown and remain so for almost thirty years.

All the characters in the book (both major and minor) are tortured by an overwhelming sense of guilt (most of it misplaced) that shapes their lives and their futures. Lucy, blaming herself for the entire set of circumstances, takes up residence and lives out her life in the family home, but is unable to forgive herself and is convinced that no one else could ever forgive her. Thus, she rejects a suitor who loves her deeply and whom she loves in return, partly because she doesn’t believe he would still love her if he found out what she had done (in fact, he already knows) but more because she herself doesn’t believe she deserves to be happy. Heloise and Everard, meanwhile, are carrying their own guilty baggage in their grieving self-exile throughout Europe, utterly out of touch with their old life. They all believe themselves to be the cause of everything that happened, when in fact it is more the fault of chance than any single action, harmless in and of itself. When Lucy takes up needlepoint later in life it is particularly apt, since, in needlepoint, no single stitch shows itself to be anything standing alone, but rather makes up a small part of the overall picture.

When Captain Gault finally returns to his ancestral home, the man whose wounding had precipitated the tragic consequences and who has been tortured by it ever since begs him for his pardon. Captain Gault, for his part, feels the need for Lucy’s forgiveness and Lucy, more than anything else, needs to forgive herself; none of them will ever be free of the hold the past has on them until they can receive absolution.

In lesser hands, the story could easily have become overly weighty, but Trevor’s brilliantly understated prose prevents it from ever crossing the line into melodrama. It is a devastatingly tragic book, but, like many of its characters, is lifted and redeemed in the end by the curative power of forgiveness. If the true measure of a book is how long it stays with you after you close the final page, then “The Story of Lucy Gault” stands large, for the story of the Gault family will absorb you while you read it and will haunt you long after you finish.

"The Cripple of Inishmaan"

The Albany Civic Center continues its run of "The Cripple of Inishmaan," through March 10th. Martin McDonagh's strange comic tale about the hubbub among inhabitants of a small Irish island when a Hollywood director comes to a neighboring isle to shoot a movie. Set on a remote island off the west coast of Ireland in 1934, THE CRIPPLE OF INISHMAAN is a strange comic tale in the great tradition of Irish storytelling. Word arrives on Inishmaan that a Hollywood director is coming to the neighboring island of Inishmore to film Man Of Aran. The one person who wants to be in the film more than anybody is young Cripple Billy, if only to break away from the bitter tedium of his daily life. Each character enters not only with his own idiosyncrasy, but with his own distinct idiom. The author skillfully juggles rhythms and repetitions so as to illuminate the sadness, defensiveness and longing for connection underneath the characters' badinage. Shows are March 2, 3, 4, 8, 9 and 10. All shows are at 8:00 except the show on Sunday, March 4th; which is at 3 PM. Tickets for all shows are \$15. The Albany Civic Center is at 235 Second Ave., Albany NY, Phone 462-1297.

America's Greatest Heart Run and Walk - "Team Irish"

On Saturday, March 3rd, there was a noticeable array of shamrocks joining the collective hearts usually on display this time of year. That's right, the Great American Irish Festival committee and volunteer army put together a team called "Team Irish" to run, walk, crawl or otherwise make forward ambulatory progress; all to support America's Greatest Heart Run and Walk. Geared up to brave frigid March morning weather, participants were instead treated to near perfect weather conditions. And although the good weather was just plain good luck, putting together something like this is more a matter of hard, hard work. Special thanks have to go to Team Captain and event organizer Amber Finnegan; to Festival Director Matt Sullivan and his board, for opening up the pocketbook to pay for incentives and a party; and to the 80+ volunteers who came out and took part in a very successful event. All in all, over \$5000 was raised by this team alone, helping push the overall total over \$1.1M for the City With a Heart... and now Shamrocks.

"North Country Goes Green" Irish Festival From March 16-18, Watertown plays host to the 22nd annual "North Country Goes Green Irish Festival," at the State Office Building. The festival, promising three days of constant musical entertainment, supports **Project Children**, raising money to bring children from Northern Ireland to Northern New York for four weeks in the summer. This year's festival features a lineup that includes the return of the very popular Searson, Ceili Rain, Cliudan, Seanache, Kyndryd, Martha Gallagher and much more. Admission to the festival is \$5/person, with children 12 and under admitted free if accompanied by a parent. For additional information, visit <http://www.northcountrygoesgreen.com>.

Bald is Beautiful In the Events Calendar that appears at the end of this newsletter, you'll see on Sunday, March 25th, a rather cryptic reference to an event at Kitty Hoyne's called "St. Baldrick's Day Fundraiser." No, it is not another St. Patty's Day party... it's much more noble than that. What it is is one of hundreds of fundraisers organized by the St. Baldrick's Foundation, whose mission is "...to raise awareness and funds to Conquer Kids' Cancer by shaving heads on St. Baldrick's Day [the Sunday before St. Patrick's Day]." What started eight years ago as a friendly challenge between three Long Island men has grown into the world's largest event for combating childhood cancer. Since that first "dare," St. Baldrick's Day fundraisers around the world have raised over \$20 million for the CureSearch National Childhood Cancer Foundation and the CureSearch Children's Oncology Group. To get involved in Kitty Hoyne's fundraiser or for more information on this worthy cause, check out www.stbaldricks.org. If you can't attend (or don't want to get shaved), donations are welcomed.



SHAVING THE WAY TO CURE CHILDHOOD CANCER
BE BRAVE ... GO BALD

Camden Hosts 6th Annual Parade On March 24th, Camden will be hosting its 6th annual St Patrick's Parade, starting at 2 PM, on Main St. As always, there will be a celebration following the parade at Katie and Karl's Restaurant, from 5-8 PM, with corned beef dinners, green beer, awards and entertainment. For more information, contact Frank Bergin at OBERGIN@aol.com.

In the spirit of Irish Pride, the Accents of Ireland Gift Shoppe in the New Hartford Shopping Center invite you to stop in to receive a complimentary Irish Flag pin. From music to beautiful gifts, novelty items to wearin' of the green T-shirts & sweatshirts, and Irish knit sweaters, you are sure to find a treasure or two that will make your celebrations festive and memorable. Wishing you all a Blessed and Happy Saint Patrick's Day! The store is now open Sundays and for extended evening hours please call (315)733-4940.

Music of the Season There is so much going on this month, in order to keep the newsletter to a manageable heft, we're going to list some of the many events going on in the general area. Note: Not all of these will be listed in the Celtic Club Calendar at the end of the newsletter... so be sure to give this section a pretty good looking over:

- On Thursday, March 8th, the Edward P. Maloney Memorial Pipe Band presents **The Wolfe Tones**, direct from Ireland. The Wolfe Tones – Noel Nagle, Tommy Byrne and Brian Warfield -- will be performing in the Holiday Inn Arena Grand Ballroom, 2 Hawley Street, in Binghamton. General admission tickets are \$20 in advance and \$25 at the door for this 6 PM show.
- **The Chieftains** On March 14, at 8:00 PM, Proctor's Theatre in Schenectady plays host to the inimitable **Chieftains**.. Tickets range from \$19.75 to \$42.75. Nothing more needs to be said, eh?
- **The Irish Rovers** – What better way can there be to spend St. Patrick's Day than to attend a performance by one of the most revered Irish bands of all time? On March 17th, the Irish Rovers finish up a three-performance run at the Turning Stone Showroom in Verona (the first two, set for March 16th, have already been sold out). Tickets for the 8 PM show are \$30, \$35 and \$45
- **Riverdance** From March 20-22, 2007, the Crouse-Hinds Theater at Oncenter will be awash with the sights and sounds of one of the most popular dance spectacles ever produced. Riverdance – “a spectacular representation of Irish culture's move to the Americas” -- is currently in its 14th year, and shows no sign of slowing down. Tickets for the 7:30 PM shows range from \$39.50-\$59.50, and can be obtained at Oncenter Box Office (315-435-2121) or through Ticketmaster outlets (315-472-0700). The OnCenter Complex is located at 411 Montgomery Street, Syracuse.
- **Beòlach** is a Gaelic word meaning 'lively youth'. It is also one of Cape Breton's most exciting new young bands. The group performs an energetic mix of Cape Breton, Scottish, and Irish tunes featuring piano, pipes, whistles, guitar, and two fiddles. Beolach has thrilled audiences with energetic performances, witty presentation, and their versatility as stepdancers. They will be appearing at the Martin Kappel Theater in Norwich (315-601-3550) on March 16th, and at the May Memorial in Syracuse on March 24th, as part of the Folkus Project..
- **Teada** On March 18th, The Kirkland Art Center welcomes back an area favorite, Teada, to the stage. Ireland's Téada, (pronounced Tay-day and meaning strings) is one of a core of excellent young traditional musicians making a mark on today's Celtic scene. Oisín Mac Diarmada is "nothing short of genius when playing fiddle." Téada blends fiddle, banjo, bodhrán, bouzouki, button accordion and flute, played in Old World style. "Bloody good and bleedin' marvelous....and unafraid to slow down and enjoy the tunes," Writes Rob Adams, Scotland's *Herald*. Also joining Teada will be Vince Colgan and Comhaltas. General admission tickets for the 7 PM show are \$18, with KAC members getting in for \$15.

Celtic Club Calendar Finally, here's the Irish Musical and Cultural calendar for March. Remember, when you lift it, be sure to bend at the knees:

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| Mar 2 | Cliudan | Piggy Pat's Pickled Pig Pub | Washington Mills | 5-8:30 PM | Free |
| Mar 2 | Pat Kane | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 2-4, 8-10 | "The Cripple of Inishmaan" | Albany Civic Center | Albany | 8 PM, except Mar 4th is 3 PM | \$15 |
| Mar 3 | Neil Emberg | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 3 | Patrick Ball | Night Eagle Café | Binghamton (new location!) | 8:00 PM | \$20 |
| Mar 4 | St. Patrick's Parade Benefit | Kitty Hoynes | Syracuse | 2-5 PM | Free |
| Mar 4 | The Fenians | Buffalo Irish Center | Buffalo | 8:15 PM | \$10 adv, \$12 |
| Mar 6 | Utica Parade Grand Marshall's Reception | Stanley Theater Lobby | Utica | 5:00-8:00 PM | \$5 w/ticket |
| Mar 6 | Celtic Tenors | Proctor's Theater | Schenectady | 8:00 PM | \$20 - \$33 |
| Mar 8 | The Wolfe Tones | Holiday Inn Ballroom | Binghamton | 6:00 PM | \$20 adv, \$25 |
| Mar 9 | Blarney Rebel Band | Piggy Pat's Pickled Pig Pub | Washington Mills | 5-8:30 PM | Free |
| Mar 9 | Cliudan | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 10 | Utica's St. Patrick's Day Parade | Genesee St. | Utica | 10:00 AM | Free |
| Mar 10 | Post-Parade Party with Vince Colgan | Piggy Pat's Pickled Pig Pub | Washington Mills | 1:00 PM | Free |
| Mar 10 | Traditional Sessions | Kitty Hoynes | Syracuse | 2-5 PM | Free |
| Mar 10 | Catalpa direct from Ireland | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 10 | Hair of the Dog | Revolution Hall | Troy | 9:00 PM | TBD |
| Mar 10 | Greenwich Meantime | Parting Glass | Saratoga Springs | 9:30 PM | \$5 |
| Mar 10 | "Highland, Heath and Holler" (various artists) | Troy Savings Bank Music Hall | Troy | 8:00 PM | \$25 - \$28; \$15 students |
| Mar 10 | Cliudan | Unity Hall | Barneveld | 8:00 PM | TBD |
| Mar 11 | "St. Paddy's Dinner Dance" (Cortland Festival) | Cortland Elks Lodge 748 | Cortland | 4-8 PM | \$15 adv, \$17; \$6 adv, \$8 Kids |
| Mar 11 | 26 th Family Anniversary Celebration | Parting Glass | Saratoga Springs | 12-7 PM | TBD |
| Mar 11 | Cliudan | Coleman's Pub | Syracuse | 4 - 7 PM | Free |
| Mar 14 | The Chieftains | Proctor's Theater | Schenectady | 8:00 PM | \$20 - \$42 |
| Mar 15 | Donnybrook Fair | The Egg | Albany | 7:30 PM | \$20 |
| Mar 16-18 | North Country Goes Green Irish Festival | Dulles State Office Building | Watertown | Varies | \$5 |
| Mar 16 | Old Friends | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 16 | Blarney Rebel Band | Piggy Pat's Pickled Pig Pub | Washington Mills | 5-8:30 PM | Free |
| Mar 16 | Beolach | Martin Kappel Theater | Norwich | 8:00 PM | \$14 |
| Mar 16 | Donnybrook Fair | Parting Glass | Saratoga Springs | 8:00 PM | \$20, res req'd |
| Mar 16 | Enter the Haggis | Revolution Hall | Troy | 9:30 PM | \$16 adv, \$18 |
| Mar 16 | Cliudan | Glory Days | Herkimer | 9:00 PM | TBD |
| Mar 17 | St. Patrick's Day Party – Vince Colgan, Blarney Rebel Band | Piggy Pat's Pickled Pig Pub | Washington Mills | 2 – 5 (Vince) 5:30-8:30 (BRB) | Free |
| Mar 17 | Irish Rovers | Turning Stone Showroom | Verona | 8:00 PM | \$30/\$35/ \$45 |
| Mar 17 | St. Patrick's Day Parade | Downtown Syracuse | Syracuse | Noon | Free |
| Mar 17 | Blarney Rebel Band (w/Bedrock set) | The Devereux | Utica | 10:00 PM | TBD |

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| Mar 17 | Cassidy McCale & Seanache | Kitty Hoynes | Syracuse | Noon (Cassidy) 6 PM (Seanache) | Free |
| Mar 17 | St. Patrick's Day Party (McKrells, Donnybrook Fair and much more) | Parting Glass | Saratoga Springs | 11 AM - 11 PM | TBD |
| Mar 18 | Teadá, w/ Vince Colgan and Comholtas | Kirkland Art Center | Clinton | 7:00 PM | \$18 (\$15 for members) |
| Mar 18 | Syracuse Irish Session | Johnston's Bally Bay Pub | Syracuse | 4-7 PM | Free |
| Mar 20-22 | Riverdance | Mulroy Theater/OnCenter | Syracuse | 7:30 PM | \$40-\$70 |
| Mar 22 | Coyote Run | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 23 | Blarney Rebel Band, and Malachy McCourt and Jarlath Conroy | Piggy Pat's Pickled Pig Pub | Washington Mills | 5-8:30 PM | Free |
| Mar 23 | Hair of the Dog | Parting Glass | Saratoga Springs | 8:00 PM | \$12, res req'd |
| Mar 23-25 | "A Couple of Blaguards" | Munson-Williams-Proctor Institute | Utica | 8 PM (Fri-Sat); 3 PM (Sat- Sun) | \$25 |
| Mar 23-24 | Neil Emberg | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 24 | Beolach (Folkus series) | May Memorial | Syracuse | 8:00 PM | \$15 |
| Mar 24 | St. Patrick's Day Parade | Main St. | Camden | 2:00 PM | Free |
| Mar 24 | Traditional Sessions | Kitty Hoynes | Syracuse | 2-5 PM | Free |
| Mar 25 | St. Baldrick's Day | Kitty Hoynes | Syracuse | 3:00 PM | Free |
| Mar 30 | Old Friends | Kitty Hoynes | Syracuse | 9:00 PM | Free |
| Mar 30 | Donal O'Shaughnessey | Piggy Pat's Pickled Pig Pub | Washington Mills | 5-8:30 PM | Free |

That wraps it up for this month. Believe it or not, there's still stuff we could've put in this time... and so we've got a head start on next month's. In the meantime, if you have anything you want to add, feel free to contact us at sistia@adelphia.net, bloftis@verizon.net or marksisti@adelphia.net. And from all of us here at the MVICE studio, ***La Feile Padraig duit!***