
MOHAWK VALLEY IRISH CULTURAL EVENTS NEWSLETTER

Volume 3, Issue 2

February 2006

MacMaster, Solas Head Up Stellar Lineup at GAIF 06

Fiery fiddle and flashing footwork will be on display as Canadian Celtic superstar **Natalie MacMaster** comes to Central New York as one of the headliners at the 2006 Great American Irish Festival. Also making their first GAIF appearance will be **Solas**, acclaimed by many as the most exciting Irish traditional group in the world.

In just two short years the festival has developed into what one performer last year called one of the top three Irish festivals in the country. The growth from local event to an international experience is evident with this year's line-up, which features performers from 10 counties of Ireland, Scotland, Canada and from all corners of the United States. In addition to fiddle virtuoso (and new mother) MacMaster and Solas, festival-goers will also enjoy such world-class acts as **The Prodigals**, **Enter the Haggis**, **Hair of the Dog**, **The Glengarry Bhoys**, **Cathie Ryan** and **Andy Cooney**. And, Festival Director Matt Sullivan promises, there is more to come. "As impressive as this list of performers is, we're still going to be adding more, including, we hope, one huge act," predicted Sullivan. This year's stellar lineup includes:

NATALIE MacMASTER

Folk and Celtic fiddling virtuoso Natalie MacMaster brings her fiery fiddle and flashing feet to the Great American Irish Festival stage for a rousing night of entertainment. The Cape Breton prodigy has shared the stage with acts ranging from Carlos Santana to the Chieftains, Paul Simon to Luciano Pavarotti, Alison Krauss to Mark O'Connor and dozens of world-class symphony orchestras. Natalie MacMaster first picked up a fiddle at the age of nine and has not looked back. The niece of famed Cape Breton fiddler Buddy MacMaster, Natalie is now acknowledged as one of the finest fiddlers in the world, as well as a world-class dancer. While the recipient of numerous awards for her recordings, Natalie's live performances are a testament to her incandescent musicianship and boundless energy featuring foot-tapping rave-ups, heart rendering ballads and world-class step dancing.



SOLAS

Throughout its tenure and personnel changes, Solas has been widely heralded for its virtuosity and its fresh approach to Irish folk music. It maintains deep traditional roots while exploring new ideas and pushing the boundaries. Solas (Gaelic for "light") showcases Seamus Egan's skills on a variety of instruments. He is an All-Ireland champion on flute, tin whistle, mandolin, and tenor banjo and also demonstrates his virtuosity on low whistle, guitar, bodhrán, and uilleann pipes. Solas also features All-Ireland fiddler Winifred Horan, who, in addition to being a former member of Cherish the Ladies, is a nine-time Irish step-dancing champion. Button accordionist Mick McAuley, vocalist Deirdre Scanlon, and multi-instrumentalist Eamon McElholm round out the all-star Solas line-up. Festival-goers will understand immediately why Solas had been acclaimed by many as the most exciting Irish traditional group in the world.



CATHIE RYAN *The New York Daily News* recently stated that Cathie Ryan is "firmly in the upper echelons of Irish music singers." For the fans who have been following Cathie since her early days with Cherish the Ladies, this is proof of what they have known for years: that she is a major artistic talent, equally at home amid the deepest strains of the Irish tradition or the cutting edge of the contemporary songwriter movement. The original lead vocalist for Cherish the Ladies, Cathie has been hailed as one of the leading voices in Celtic Music by the Los Angeles Times and was named Irish Female Vocalist of the Decade by the Irish American News.



ENTER THE HAGGIS From the minute they take the stage, the non-stop infectious energy of Enter the Haggis makes it impossible for anyone to stay seated. Enter the Haggis has built an international touring and recording career based on its unique approach to Celtic-based music and high-energy performances. The group is no stranger to the stage; a look at ETH's past and present tour schedule makes it clear that they've become a big draw at U.S. and Canadian Celtic and folk festivals. After the success of the band's 2002 recording "Enter the Haggis - Live!", the group teamed up with JUNO nominated producer Joao Carvalho to record its fourth album, "Casualties of Retail" in 2004. The result features the catchy bluegrass-fusion singles "Another Round" and "Gasoline" as well as driving Celtic-rock instrumentals that showcase the group's arranging and performance talent. A television special on the group titled "Live at Lanigan's Ball" began airing on PBS affiliates throughout the U.S. and Canada beginning in June of 2004 and the band was recently featured on A&E's twice Emmy nominated "Breakfast With The Arts" program.



ANDY COONEY Christened by The New York Times as "Irish America's Favorite Son," Andy Cooney has taken the Irish-American music scene by storm. His outstanding voice and dynamic stage presence have made him a favorite with audiences throughout the world as he renders songs ranging from all-time favorites like "Galway Bay" and "Danny Boy" to his hit records "The Irish Wedding Song," "Boston Rose" and "Shannon River." Throughout the year Andy travels around the country touring with his own band, presenting a high-energy show that showcases the finest in Irish music, comedy and dance. Andy, who recently had his own special, "Andy Cooney – An Evening of Irish Classics" broadcast on PBS affiliates around the country, is no stranger to Central New York, having brought his Christmas show here the past two years and having headlined at the inaugural Great American Irish festival.



THE PRODIGALS The Prodigals are one of the most successful bands to emerge from the East-Coast Irish scene. The band combines brilliant original lyrics and melody with a genuine passion for the traditional music of Ireland and a funky energy that is pure New York. The roots of the music are unmistakably traditional Irish; the branches that shoot off delve into rock, worldbeat, jazz and punk, and the result has been called "the best Irish trad-rock band" by no less a source than the Village Voice. Dubbed "the kings of jig-punk," The Prodigals have played throughout the United States, headlining the world's largest Irish festivals, and recently received the #1 ranking by readers of the largest circulation Irish-American newspaper, the Irish Echo, beating out acts such as U2, the Saw Doctors, Black 47 and Van Morrison.



GLENGARRY BHOYS

The Glengarry Bhoys began some six years and five albums ago and have established themselves through a devoted work ethic of touring and recording as one of the top draws on the Irish festival and club circuit. The Bhoys have their roots in Glengarry, Ontario and their music draws on the unique blend of the French and Scottish musical heritage indigenous to the area. Their blend of traditional music, fused with the multicultural sounds of modern and contemporary Celtic music, has brought them international acclaim. Fiery guitar and bass, intense percussion and fiddle, teamed with pipes and vocals, make for a memorable performance.



HAIR OF THE DOG

Over the past decade Hair Of The Dog has entertained thousands of fans of all ages with their unique blend of Celtic, rock, folk and bluegrass music. Their high energy sound, smooth four-part harmonies and tight instrumental attack has made them America's number one Irish folk band, and an international success as well. The band has sold thousands of their CDs, pitching them from stages shared with The Clancy Brothers, Seven Nations, Black 47, The Wolfe Tones, The Young Dubliners, Solas, The Paperboys, The Prodigals, Off-Kilter and the like. They tour Ireland annually, and they've appeared in concert at pubs and most of the major festivals across the US.



In addition to this incredible lineup – with more great acts to be announced -- the festival will also feature pipers, Irish dance and music demonstrations and workshops, Irish history and culture seminars and events for children such as storytellers, rides and clowns. In addition to the non-stop music, merchandise vendors from across the U.S. and Ireland, carefully selected from a list of applicants, will be selling Irish and Celtic merchandise, and food booths will be providing a taste of the Emerald Isle for festival-goers. Campsites are also available.

The festival is scheduled for 28-29 Jul 2006, at the Herkimer County Fairgrounds, with proceeds being used to help establish an Irish Cultural Center in the Mohawk Valley. Be sure to visit the website (www.greatamericanirishfestival.com) regularly for further announcements and updates.

Cape Breton Fiddling Comes To Syracuse

Contributed by Harvey Nusbaum, Coordinator - Syracuse Irish Session

On Saturday February 11th, and again on the 18th, Cape Breton Fiddler **Kimberley Fraser** will be performing from 5:30-6:30 PM at Kitty Hoynes Pub, and on Sunday February 12, there will be a special jam session of Cape Breton/Scottish/Celtic and Canadian fiddle styles at Johnston's BallyBay Pub.

What Is Cape Breton/Scottish/Celtic/Canadian Fiddling?

Let's start with Canada. In Canada fiddle music is a common and accepted style of music. Weddings hire fiddlers for the reception. Its all over the radio. They play a different style up there. Less slurring and more bow. The sound is clean with a strong attack.

Now Cape Breton Island, located at the northern tip of Nova Scotia, is a fiddle crazy area -- even for Canada. The music festivals, folk dancing and the bar scene (yes, that is correct, bar scene) make it a destination for lovers of traditional music. Why this music has survived the introduction of TV is unknown

to me but the music shows no sign of slowing down. The Cape Breton fiddle style is very recognizable. They play with the maximum length of the bow and you'll hear a strong Scottish influence.

Celtic music encompasses Scottish and Irish styles as well as other places like the Brittany coast of France and the coast of Spain and I'm sure other areas too. So there you have it, the styles we'll be playing at the Sunday jam.

Fiddler Kimberley Fraser

We're lucky to have someone who represents this style of fiddling so well in Syracuse. Her partner, Greg Dorchak, attends Syracuse University and he arranged for the two playouts at Kitty Hoynes. Kimberley teaches fiddle at Gaelic College of Celtic Arts and Crafts in St Ann's, Cape Breton. She has also been an instructor at the Ceilidh Trail School of Music in Inverness, Cape Breton as well as numerous workshops in Prince Edward Island, Ontario, and British Columbia. And this summer she will be instructing and performing in Aberdeen Scotland alongside Alasdair Fraser!



Listen To A Set Of Tunes Played Live

Follow this [link](#) to download an eight minute mp3 of Kimberley playing a set of tunes, backed up by Brenda Stubbett (a well known Cape Breton pianist). There are two strathspeys followed by two reels. A strathspey is a slowish style where every beat gets the same accent. You'll hear the tempo pick up in the middle. That's where the strathspey goes into the reel. This is a very Cape Breton thing to do, and the audience cheers the musicians on when it happens. Another neat thing is that the last tune is Mason's Apron, something that is played around here. So to me it's really nice to hear a tune I'm familiar with played in the Cape Breton style.

More About the Events

The one hour concerts are at Kitty Hoynes Pub, 301 West Fayette Street, Syracuse; phone (315) 424-1974. I will accompany Kimberley on guitar. We'll be playing in the bar area on both Saturdays and it's free. The special jam session on February 12 is scheduled to happen after a fiddle workshop which starts at noon the same day. It is held in the place where the Syracuse Irish Session has their 3rd Sunday of the month session. We've always talked about having a different themed music get-together and so here it is. Johnston's BallyBay Pub is located at 550 Richmond Ave, Syracuse; near the Geddes Street exit of Interstate 690 and is at the corner of Sackett Street. Their phone number is (315) 471-1289.

Night Eagle Café Presents Two Great Nights of Celtic Entertainment

THE NIGHT EAGLE CAFE (6 Lafayette Place, Oxford NY) will play host to two great acts in February. On Saturday, February 4th, the Café welcomes **Gearoid O'hAllmhurain** and **Patrick Ourceau**. Gearoid (from County Clare, Ireland) and Patrick (from Paris) enjoy unique and coveted positions within the extended family of Irish music makers on both sides of the Atlantic. Gearoid is an accomplished multi-instrumentalist, performer and music instructor, with several All-Ireland competitive titles on the concertina and uilleann pipes to his credit. He is also a former member of the renowned Kilfenora Ceili Band, the oldest traditional dance band in Ireland and seven-time All Ireland Ceili Band champions. He has also released the new CD, "Traditional Music from Clare and Beyond," a collection of reels, jigs, and marches noted as one of the most important new collections of traditional music to be released in recent memory. Patrick lived in

Paris in the 1970s, when traditional Irish music was finding new audiences in Europe, particularly in France. He began to play fiddle and was inspired by fellow Parisians Vincent Blin, Herve Cantal and Michel Ferry. Meetings and sessions with various acclaimed Irish musicians eventually led him to Ireland, where he was introduced to the musical dialects of County Clare and East Galway. A move to New York City followed, so Patrick could become part of the Irish music scene which had been molded by generations of immigrant performers. Fast forward to the present, and to a rare area appearance at the Café. Admission for the 8 PM show is \$15.



Photo by Donna Martin

Then on February 17th, Capital Region favorites **The McKrells** will be coming to the Café for an 8 PM show. The McKrells' musical blend defies efforts to put a label on it, melding Bluegrass with Celtic roots, tossing in the heartfelt fervor of folk and putting it all out there with the energy of rock. From the folk clubs of Saratoga Springs to the venerable stage of Carnegie Hall to Celtic and Folk festivals nationwide, The McKrells bring their unique brand of acoustic music to the world. Featuring an all-star lineup of award-winning singer-songwriter Kevin McKrell, banjo champion Chris Leske, nationally renowned flatpick guitarist Craig Vance, legendary world music percussionist Brian Melick and fiddler and vocalist Doug Moody, The McKrells are definitely a band not to be missed. Admission is \$15.

The Celtic Festival of Imbolg

Irreverently submitted by Tomás Maol Ó' Meallaigh (Tom Malley)

February 2 is a day of many names. We in the United States call it Groundhog Day, because on this day, this critter supposedly comes out of its den and predicts the weather, depending on whether or not it sees its shadow. The groundhog is more commonly known in this area as the woodchuck. Most people don't know the origin of this tradition. The day is also known as St. Brigid's day, Candlemas day, Lá Féile Muire nagCoinneal (Feast Day of Mary of the Candles), or Feast of the Purification of Mary, and it is also known as Imbolg (or Imbolc).



Imbolg comes from the Irish for "from the belly." Feb 2 is the first day of spring in the Celtic calendar, and the ancient Celts thought that this was when life started coming from the belly of the earth. It was also the day on which our old buddy groundhog emerged from the den which he entered on Samhain, the first day of winter and the new year in the Celtic calendar.

The day was also the feast day of the Celtic goddess Brigid, who was the goddess of light. So the day was also considered the winter festival of Lights. It is traditional upon Imbolc, at sunset or just after ritual, to light every lamp in the house -- if only for a few moments -- or, to light candles in each room, in honor of the Sun's rebirth. Alternately, one might light a kerosene lamp with a red chimney and place this in a prominent part of the home or in a window.

The Church in its wisdom would never let a good feast go to waste, so Brigid was transformed from a goddess to a Saint, and this gave us St. Brigid's day. And, of course, if one feast day is good, two or three are even better. Since it was six weeks after Christmas, the day became the Feast of the Purification of Mary. (Does any other old fogey remember "churching?") And since this is the time of year when the candlemakers plied their trade, it also came to be called Candlemas Day. (Does anyone remember Feast of St. Blaise and the blessing of the throats?). So I have to ask: with all these celebrations... why don't we get the day off?

Random Ramblings

- ✚ **Irish Breakfast** Don't forget that on the first Sunday of every month from 8:00 to noon, the Riverside Diner offers an outstanding Traditional Irish Breakfast; consisting of two eggs, Irish bacon, Irish Sausage, Black and White Pudding, two kinds of Irish Soda bread, a Broiled Tomato, toast, and coffee or tea, all for the low price of \$5.95. The next one will be on **February 5th**. The Riverside Diner is located at 9663 Route 49 in Marcy.
- ✚ **Irish Happy Hour Keeps Rolling!** Piggy Pat's Pickled Pig Pub's Irish Happy Hour has been drawing great crowds since it started, and the party continues even as "head hog" Pat McCann enjoys his extensive ski getaway. This Friday, **February 3rd**, P5 welcomes back area favorites, the **Blarney Rebel Band** for a night of great traditional pub music and laughter (hopefully not at the music). As we went to print (I've always wanted to say that!), the rest of February's Happy Hour lineup is still up in the air -- as is, no doubt, Pat -- but no matter who is going to be playing, you are guaranteed a good time. Remember, that's Irish Happy Hour, at Piggy Pat's Pickled Pig Pub (corner of Kellogg Rd. and Route 8 in Washington Mills), from 5-8 PM; with entertainment from **5:30-8:30 PM**. For more information -- or if you want to grab some great BBQ fare -- visit www.piggypats.com, or call 73-PIGGY [737-4449].
- ✚ **Irish 2000 Mini-Fest to benefit the Albany Irish-American Center** The Irish 2000 Music and Arts Winterfest will be held on Saturday February 25th, from 6 PM to midnight at the Albany Irish-American Center, 375 Ontario St in Albany. This event, which benefits the Albany Irish-American Center, features entertainment by **The Makem Brothers, Greenwich Meantime, Frank Jaklitsch and Steve Gray** and our own **Cliudan**, as well as performances by the Farrell School of Dance and pipers. Tickets, which are \$20, are available via TicketWeb, by mail, or by calling (888) 414-3378. Check <http://www.irish2000fest.com/entertainment/minifest.asp> for more details.
- ✚ **Comhaltas Ceili** Comhaltas Ceoltoiri Eireann, Craobh Dugan, (Irish Musicians Association, Dugan Branch), will be holding a Céilí, Friday **Feb 3** at Seton Center, on the corner of Sunset and Barton Aves, behind Our Lady of Lourdes Church in Utica. A Céilí is a dance -- similar to square dancing -- the name coming from the Irish word for together. All are welcome, and instruction will be given. For more info, call Jim (336-5966), Mary (724-6493), or Tom (823-3593).
- ✚ **But will they be "shushed"?** Irish dancers from the Butler Academy will present "A Live Program of Irish Dance" at the Dunham Public Library, on **February 20th** at 7 p.m. This event is the latest in a series of presentations and lectures hosted by The History Club, which meets on the third Monday of each month. For more information, visit <http://www.whitesborolibrary.info/Pagenine.html>.
- ✚ **IPPOCH Fundraiser** There'll be something for everyone at the Snubbing Post on Sunday, February 12th, as Rome's most fun bar presents an afternoon of traditional Irish music and classic rock and roll. The show, which will benefit the Irish Political Prisoners Children's Holiday, will feature the talents of the area's top traditional Irish band, **The Blarney Rebel Band**, together with the eclectic **Mojo Toby and Friends**, and one more yet-to-be-named act. In addition to the great music, there'll be Terry's Awesome Corned Beef and Cabbage, chances to win a trip to Ireland or even a one hour massage! The fundraising event runs from 2-6 PM, and there is a suggested \$5.00 donation. The IPPCH is an organization which raises money to bring children from embattled Northern Ireland to vacation for a month with families in the United States. April says "This year we need your support more than ever as this may be the LAST summer the kids come over for July Holiday....we want to bring over as many as we can!" She also reminds readers that all donations of cash or door prizes are welcome, and that she could use someone to watch the door. If you want to help out, you can contact her at 725-1029 or via e-mail (april279@twcnv.rr.com). For more information about the event or the IPPCH, call 797-4486.

✚ **St. Patrick's Day Raffle** There is another raffle being held in support of Ireland's patriot sons; sponsored by the Concerned Group for Republican Prisoners (CGRP). First prize is a handcrafted Irish bodhran, signed by several Irish POWs; and second and third prizes are \$20 and \$10 credits for purchases at the CGRP online shop. Tickets are one dollar and the drawing will be held on Saturday, March 18th, 2006. The Concerned Group for Republican Prisoners was formed to support Irish Political Prisoners who are now being held at Portlaoise Gaol in Ireland. More information on CGRP can be found at www.CGRP.info/ or feel free to contact the CGRP Eastern US Coordinator, John Gilligan, at (315) 768-2347 or via usmemer@CGRP.info.

Mark Your Calendars... Finally, although these events are a bit out in the future, tickets are already on sale (or will be very soon) for some great shows coming to the area.

✚ **Landmark Appearance of Celtic Woman** On Thursday, **March 9, 2006** at 7:30 PM, the wildly successful review **Celtic Woman** will be coming to the **Landmark Theater** in Syracuse. Tickets for that show range from \$22.50 to \$47.50. For more information, visit <http://www.landmarktheater.org/> or <http://www.celticwoman.com/>

✚ **The Commitments to play MWPI** Following a worldwide media tour in 1991 to promote the global success of the Alan Parker film of Roddy Doyle's acclaimed novel, The Commitments went their separate ways. During the promotion, there were so many requests for the band to tour, that by 1993, The Commitments -- "Dublin's Saviours Of Soul" -- had been reborn as a real, working band, playing their special "Dublin Soul." They have toured the world ever since, performing for millions of delighted fans, and on Saturday, **March 11th**, they'll be appearing at the Munson-Williams-Proctor Institute Performing Arts Tent in Utica. For more information, contact the MWPI at 797-5608.

✚ **Dinner Show with Andy Cooney** Coming back to the area after a great show in Rome last November, **Andy Cooney** brings his band and other guests for a very special Dinner Theater night at Hart's Hill Inn in Whitesboro. While details are still being resolved, it's safe to mark the date -- **March 18th, 2006** -- and to announce that tickets are now on sale from Charley Thomas at the Riverside Diner (797-7709). Both men being tremendous supporters of local Irish causes, Andy and Charley are promoting this as a fundraiser for the John C. Devereux chapter of the Ancient Order of Hibernians. For more information and tickets (consider buying the "Table of Eight" package), feel free to give Charley a call.

✚ **Ladies Night(s) Out** Cherish the Ladies will be performing with the Syracuse Symphony on four consecutive nights, from **March 23rd through the 26th**. On March 23rd, they visit the Cortland High School (8 PM, tickets \$10-20), followed by two nights at the Crouse-Hinds Theater (8 PM both nights, tickets ranging from \$16 - \$54). Wrapping up the mini-tour will be a special performance called "Shamrockin' With Cherish the Ladies." That show is at 10:30 PM on the 26th, with tickets running from \$12-\$25; half-price for children under 12. For more information, visit www.syracusesymphony.org or call (800) 724-3810. Look for more details in next month's newsletter.

✚ **Solas at the Egg** Loudly proclaimed as the most popular, influential and exciting acoustic Celtic band of the day -- and a main headliner at this year's Great American Irish Festival -- Solas will be making an appearance at the Egg, in Albany, on **April 21st** at 8:00 PM. Tickets for the show are selling for \$24.

✚ **Riverdance** will be coming to the Mulroy Civic Center at the OnCenter, Crouse Hinds Theater, in Syracuse, from **May 16-18, 2006**. Tickets are on sale now, ranging from \$39.50 to \$70. (If those dates aren't doable, it'll also be in Rochester from May 5-7). For more information, call the OnCenter Box Office at (315) 435-2121, or visit <http://www.ticketmaster.com/artist/778497>.

✚ **...And Much More** Also coming up in March are all the area's St. Patrick's Day events, including the Grand Marshall's Reception (March 14th; at which will be made an announcement of the rest of the GAIF lineup), and the Utica Parade (March 18). Detailed writeups will be in next month's newsletter.

Celtic Club Calendar Finally, as promised, here's a look at some upcoming Irish Musical and Cultural events for February, suitable for posting:

Feb 3	Blarney Rebel Band	Piggy Pat's Pickled Pig Pub	Washington Mills	5-8:30 PM	Free
Feb 3	Comholtas Ceili	Seton Center	Utica	Call 336-5966	Free
Feb 3	Donal O'Shaughnessey	Kitty Hoynes	Syracuse	9:00 PM	Free
Feb 4	Irish Session	Halfpenny Pub	Syracuse	4-7 PM	Free
Feb 4	Pat Kane and West O'Clare	Kitty Hoynes	Syracuse	9:00 PM	Free
Feb 4	Gearoid O'hAllmhurain and Patrick Ourceau	Night Eagle Cafe	Oxford NY	8:00 PM	\$15
Feb 10	Irish Happy Hour (band TBD)	Piggy Pat's Pickled Pig Pub	Washington Mills	5-8:30 PM	Free
Feb 11	Neil Emberg	Kitty Hoynes	Syracuse	9:00 PM	Free
Feb 11	Traditional Irish Session	Kitty Hoynes	Syracuse	2-5 PM	Free
Feb 11	Kimberley Fraser	Kitty Hoynes	Syracuse	5:30-6:30 PM	Free
Feb 12	Fiddle Workshop/Session	Johnston's BallyBay	Syracuse	Noon	Free
Feb 12	Pat Kane and West O'Clare	Coleman's Pub	Syracuse	4-7 PM	Free
Feb 12	IPPCH Fundraiser (w/Blarney Rebel, Mojo Toby and TBD)	Snubbing Post	Rome	2-6 PM	\$5 Suggested donation
Feb 17	Irish Happy Hour (band TBD)	Piggy Pat's Pickled Pig Pub	Washington Mills	5-8:30 PM	Free
Feb 17	Greenwich Meantime	Kitty Hoynes	Syracuse	9:00 PM	Free
Feb 17	The McKrells	Night Eagle Cafe	Oxford NY	8:00 PM	\$15
Feb 18	Kimberley Fraser	Kitty Hoynes	Syracuse	5:30-6:30 PM	Free
Feb 19	Pat Kane and West O'Clare (Irish Culture Day)	Elmira AOH	Elmira	4-7 PM	Free
Feb 20	Irish Dance Program	Dunham Library	Whitesboro	7:00 PM	Free
Feb 24	Irish Happy Hour (band TBD)	Piggy Pat's Pickled Pig Pub	Washington Mills	5-8:30 PM	Free
Feb 24	Bill Craig	Kitty Hoynes	Syracuse	9:00 PM	Free
Feb 25	Traditional Irish Session	Kitty Hoynes	Syracuse	2-5 PM	Free
Feb 25	Bill Craig	Kitty Hoynes	Syracuse	9:00 PM	Free
Feb 25	Irish 2000 Mini-Fest	Albany Irish-American Center	Albany	6 PM - Midnight	\$20

That wraps it up for this month. If you have anything you want to add, or if you want your email address dropped from the list, or would like to receive the newsletter in a different format, or – especially – if you have additional addressees you'd like us to include, PLEASE feel free to contact us at sistia@rl.af.mil, bloftis@adelphia.net or marksisti@adelphia.net.